

*The*  
**MIRROR**  
1926



















# *The* MIRROR

*North Shore  
Country Day  
School*

Volume VI

PUBLISHED BY A BOARD  
UNDER THE MANAGEMENT  
OF THE SENIOR CLASS





*To*

MR. HOWARD E. A. JONES

we, the Senior Class, respectfully dedicate  
this book in grateful appreciation of his  
unselfish and loyal guidance along the  
path of our efforts toward a goal which  
we have at last attained.

*To*



## FOREWORD

The "Mirror" is the tangible realization of the enthusiastic efforts of the whole school. Although, indeed, its management and publication fall largely into the hands of the Senior Class, it is in reality a direct outgrowth of your own work. Think of it as such then, in glancing through its pages, and let the pleasure which you will receive from it be quickened by the spirit of your contributions.

THE EDITORS.



## KNOWLEDGE

One of the essentials of a useful and happy life is knowledge. It is surprising to think how large a proportion of our lives is devoted to the amassing of learning. We go to school for years and years during the pleasantest time of life, reading books, working problems, listening to teachers, all in the effort to learn more. Yet the knowledge gained from books is not all-important. There are other kinds necessary to a rounded education. It has been truly said, "All knowledge is important; all details of knowledge." Here at North Shore we are all given innumerable opportunities for gaining and using knowledge of how to express ourselves, of how to handle our bodies, how to be good sports, how to play fair, how to work with other people, how to be considerate, responsible, loyal, faithful in little things as well as big, how to take orders and execute them to the letter, how to meet some of the problems of life, for which Mr. Smith's classes are so valuable. On the aesthetic side we grow in knowledge of the appreciation of the beauty in music, art, literature, and in the actual world around us. So, if we take advantage of the opportunities offered us here, our minds will grow well-balanced in varied branches of knowledge and we shall live more happily and "more abundantly."



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LIZAH R. HALE





# SENIORS





JOSEPH F. PAGE III

"Joe" "French"

Princeton

*"Our deeds determine us as much  
as we determine our deeds."*

President Senior Class '26; Football '25;  
Basketball '26; Boy's Editor Purple and  
White '26; Sport Editor Mirror '26;  
President Opera Club '26; "Gondoliers"  
'25; "Iolanthe" '26; Dramatic Club '26;  
Study Hall Committee '25, '26.

BARBARA ROSE

"Bar"

Vassar

*"The rainbow comes and goes, and  
lovely is the rose."*

Secretary-Treasurer Senior Class '26;  
"Iolanthe" '26; Society Editor Mirror '26;  
Study Hall Committee '26.

WILLIAM H. NICHOLLS

"Billy" "Nick"

Cornell

*"He wears the rose of youth upon his  
countenance."*

Football '23, '24, '25; Basketball '24,  
'25, '26, Captain '26; Department Head  
Toy Shop '24, '25, Manager '26; Business  
Manager Purple and White '25, '26;  
Alumni Editor Mirror '26; Dramatic  
Club; "Pirates of Penzance" '24; "Gon-  
doliers" '25; Electrical Manager Opera  
Club '26; Study Hall Committee '25, '26.



EVERETT L. MILLARD

"Chevy" "Hi"

Harvard

*"I never let my school interfere with my education."*

Editor-in-Chief Purple and White '26; Assistant Technical Editor '23; Quick-silver Editor Mirror '26; Advertising Manager Mirror '23, '24; Department Head Toy Shop '26; "Gondoliers" '25; "Iolanthe" '26; Study Hall Committee '26.



MAXINE M. LICHTENSTEIN

"Max"

Vassar

*"All things are possible to diligence and skill."*

Class Business Manager Mirror '26; Class Costume Manager '26; Secretary-Treasurer Lost and Found Committee '26; Reporter Purple and White '26; Study Hall Committee '26.

FRANK W. BLATCHFORD, JR.

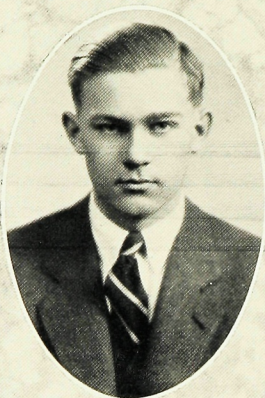
"Sheik"

Harvard

*"Actions, looks, and words proclaim his character."*

Football '24, '25; Executive Committee '25, '26, Chairman Executive Committee and Assembly '26; Class Editor Mirror '24; Assistant Editor Mirror '25; Editor-in-Chief Mirror '26; Class Secretary-Treasurer '24; Lost and Found Committee '25; "Pirates of Penzance" '24; "Gondoliers" '25; "Iolanthe" '26; Dramatic Club; Study Hall Committee '25, '26; Point Committee '25.





JOHN M. DAVIS  
"Johnny" Harvard

*"Bold in his speech and wys and wely-  
taught,  
And of manhood lakkede right nought."*

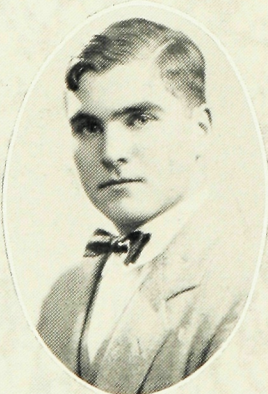
Football '24, Captain '25; Basketball '25; Executive Committee '26, Vice-Chairman; President Junior Class '25; Circulation Manager Purple and White '24, '25; Assistant Advertising Manager Mirror '25; Business Manager Mirror '26; "Pirates of Penzance" '24; "Gondoliers" '25; "Iolanthe" '26; Dramatic Club, President '26; Study Hall Committee '25, '26; Department Head Toy Shop '25, '26.



MARIAN H. ALSCHULER  
"Mae" Vassar

*"A perfect woman, nobly planned,  
To warn, to comfort, and command."*

Hockey '23, '24, '25, Manager '25; Basketball '25, '26, Captain '26; Executive Committee '26, Secretary 1st Term; Girl's Editor Purple and White '26; Class Art Editor '25; Art Editor Mirror '26; Department Head Toy Shop '26; Study Hall Committee '25, '26; Dramatic Club; Property Manager Opera Club '25, '26.



HENRY L. STEIN  
"Hienny" Dartmouth

*"He conquers who endures."*

Football '23, '24, '25; President Freshman Class '23; Executive Committee '26, Treasurer Executive Committee and Assembly '26; Chairman Finance Committee '26; Joke Editor Purple and White '24; Class Editor Mirror '25, '26; Manager Vaudeville and Executive Committee Dance '25; Dramatic Club, Stage Manager '25, '26; Scenery Manager Opera Club '25, '26; Study Hall Committee '25, '26; "Gondoliers" '25.

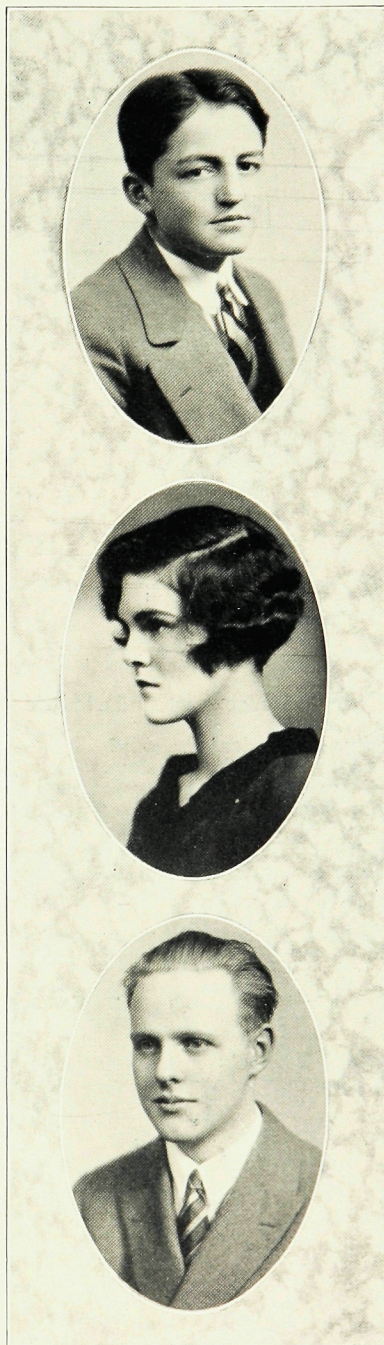


EDWARD F. HAMM, JR.

"Pete" Dartmouth

*"What would I do with stature when I do  
so much without it?"*

Football '25; Basketball '26; Secretary-Treasurer of Junior Class '24; Finance Committee '26; Class Business Manager Mirror '25; Advertising Manager Mirror '26; Purchaser for Toy Shop '26; Sport Editor Purple and White '26; "Pirates of Penzance" '24; "Gondoliers" '25; "Iolanthe" '26; Study Hall Committee '26.



DOROTHY REACH

"Do" "Dot" Principia

*"The blush is beautiful but sometimes  
inconvenient."*

Hockey '25; Secretary of Mirror Board '26; Reporter Purple and White '26; Cheerleader '26; Study Hall Committee '26; "Iolanthe" '26.

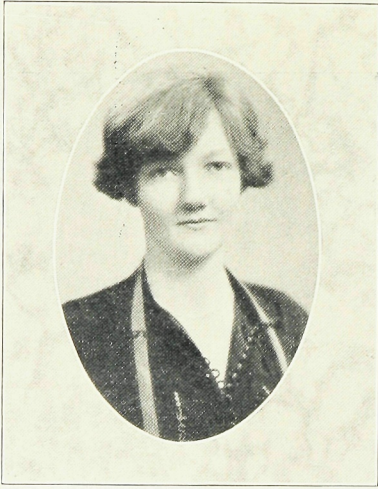
EDMUND F. HOSKIN, JR.

"Hosky" Illinois

*"Beware! He may yet be great."*

Dramatic Club; Technical Editor Purple and White '23, Business Manager '24, Editor-in-Chief '25, Exchange Editor '26; Assistant Advertising Manager Mirror '26; Study Hall Committee; Department Head Toy Shop '25, '26.





SUSAN BURLINGHAM

Vassar

*"Sukie"**"In her alone 'twas natural to please."*

Hockey '25, Captain; Basketball '26; Secretary Executive Committee, 2nd Term; "Gondoliers" '25; "Iolanthe" '26; Dramatic Club; Organization Editor Mirror '26; Senior Play '25; Study Hall Committee '25, '26; Point Committee '26.

## SENIOR MOTTO

*"Dux Semper Fidelis"*

## NURSERY RHYMES

Petey, tho no one can say  
That he is overgrown,  
Is the greatest little lad  
That we have ever known.  
He plays the banjo, and wears snappy  
clothes.  
He has a Dodge sport, and a lop-sided nose.

Billy, Billy, don't be silly!  
Your mind is far too slow.  
Fifty bucks beats ninety bucks  
For Toy Shop expenses, you know.

Little Hi Millard thought very, very hard.  
That his brains he was a-using, we could  
see.  
"I've got it!" he screamed.  
"Fourth dimension?" we beamed.  
"No, my Latin assignment," said he.

Rock-a-bye, Maxine, in the tree top.  
Only when the bough breaks will her talk-  
ing stop.  
However there's sense in most she does say.  
She hopes to be a great doctor some day.

Last year's Year Book said that Susan  
Was quite quiet in a crowd,  
And we're glad that we can say  
That she is still not very loud.

The indoor sport of seniors  
Seems to be, this year, to try  
To make poor, picked-on Hieny blush.  
And he's darned if he knows why.

A really most peculiar girl is mistress Dorothy Reach,  
For after explanations, when the teacher ends his speech,  
With pleasant smile and questioning eye,  
She raises up her head  
And asks, please if the teacher won't repeat the words he said.

Ding dong bell,  
Here's something sad to tell!  
Frank has lost his pin.  
A heart he hopes to win.  
Who found it out?  
Johnny Davis without doubt.

Little Joe Page, while otherwise sage,  
Will never wear a belt.  
Should a button come off, or he give a hard  
cough,  
!!—\*? (blush), help, help.

Old King Cole was a merry old soul,  
And he never did a single bit of harm.  
Yet when he called for his pipe,  
They couldn't find it anywhere,  
For Edmund H. was trying it behind the  
barn.

Barbara came here from New York.  
Wears her dresses rather short.  
But we hope she's here to stay.  
We kind a like 'em worn that way.

Marian, oh, Marian!  
Your form and carriage are a joy.  
We are sorry for the team's sake,  
That you were not made a boy.

Johnny had a worn-out cap.  
'Twas old, disheveled, brownish-grey.  
The reason that he wore it was  
To keep the girls away.



# Chicago Daily Shriek

CHASES THE DIRT

Circulation, 10,000,000

August 21, 1940

Price, Three Cents

## TRAGEDY AT THE ALTAR

The guests at the wedding of Miss Marian Alshuler and Count Antonio Vittore Malitesta were thrown into a panic when, without warning, the lovely bride drew a pearl-handled revolver from the depths of her bouquet and, calmly aiming at the best man, shot the groom. She was arrested by the policemen who were guarding the wedding presents. Interviewed in her cell she said, "At first I was horrified at my mistake, but now I am quite reconciled. —Tony *did* eat garlic."

## MOVIE STAR ARRIVES

Dorothy Reach, Broadway and Hollywood enchantress, created a traffic jam around the station when she arrived to appear at the opening of her newest motion picture, "Why Boys Leave Home." Miss Reach, whose charms daily captivate millions, was gowned in black and white to match her pet zebra which followed in the custody of two gigantic Hottentots.

## JOHN F. PAGE SPEAKS AT PRINCETON REUNION

Rev. J. F. Page was the distinguished speaker at the Princeton reunion. He delivered a stirring and inspirational address on the momentous question, "What day will it be if you sit on the North Pole and look at the Battle of Gettysburg?" which moved his many listeners, both radio and otherwise, to tears.

## Mr. Henry Stein of "THE PARKADIA"

announces that  
**EDMONDE HOSKIN,**  
Renowned European and American  
dancer will appear

**Every Night**

during the winter, with his partner,  
La Dame Inconnue.

## SOCIADEMOREPUBLI-CAN CANDIDATE GRANTS INTERVIEW

John M. Davis, candidate for the Presidency in the election this November, was interviewed last night at campaign headquarters. He wore, needless to say, the famous Grey Cap, which he says he will continue to wear if elected, despite its very evident age. He is confident in an overwhelming vote in his favor, since he is sure of the votes of all the women.

## SOCIETY DON JUAN RETURNS

Mr. Frank W. Blatchford of Lake Shore Drive, noted society leader, returned yesterday from Paris where his fifth wife, Lady Phyllis Chancery, has just divorced him. She gave as her grounds that she had discovered her husband embracing a seventeen-year-old rival outside St. James' Park. It will be remembered that Lady Phyllis' predecessors were Miss N. S. Mirror, his first love; Miss Tonsoria Smith, sister of Trade and Mark Smith, former Bearded Lady in Ringling's Circus; Peggy Hopkins Joyce; and Miss Lina Type, the distinguished newspaper writer.

## MILLARD SHOW-ROOMS OPENED

The Millard Autobody Company last night held a gala opening of their exclusive new showrooms conveniently located beneath the 400 Club. Many auto bodies, startling in their originality were shown. Pres. Millard has been a designer of such bizarre superstructures since his youth.

## THE IDEAL COLLEGE

William Nicholls, President, Dean & All Professors

PUPILS ACCEPTED HERE  
**ON FACE VALUE ONLY**

Some brains permissible, but not required. Here is your chance!

## THE PARKADIA IS RAIDED AGAIN

For the second time this week the "Parkadia," notorious roadhouse was raided by officers of the law, who brusquely dispersed the merrymakers and took the proprietor, Mr. Henry Stein, into custody. The police found five packages of cigarettes and seven cigars hidden in the cellar of the "Parkadia," so Mr. Stein was held for flagrant violation of the 23rd Amendment.

## UNPARALLELED FEAT ACCOMPLISHED

The red-haired aquatic wonder, Susan Burlingham, at last has fulfilled her childhood ambition. Followed by hordes of newspaper reporters in motorboats, she easily swam the English Channel and back again in two hours, five minutes, and thirty-six seconds.

## HAMM WINS AUTO MARATHON

Amid the cheers of 70,000 spectators "Pete" Hamm crossed the finish line, winner of the New York-San Francisco Auto Marathon after a grueling three days. Admiring fans battled for chips of paint from his fenders as souvenirs.

## LITERARY LIGHT PASSES THROUGH CITY

Barbara Rose, famous novelist, dramatist, critic, and poet, passed through our city late yesterday on her way to New York to superintend the final rehearsals of her latest drama-poem, "The Lowbrow."

Cort Theatre  
!!! Last 6 Times!!!

## MMLE. MAXINE LICH-TENSTEIN

FOREMOST

TRAGEDIENNE  
OF THE AGE!!!

in B. P. Rose's Masterpiece  
"THE ETERNAL ARGUMENT"  
Eve. 8:30 Mat. Sat. & Wed. 2:30



## CLASS WILL

We, the distinguished and honorable class of Nineteen Twenty-Six, being about to leave this worthy institution of learning, and knowing that the good and innocent are the first to die, do hereby establish this, our last will and testament.

We bequeath:

To the faculty, much relief that we are now out of their way.  
 To the Juniors, our many rights, privileges and powers.  
 To the Sophomores, our strong, reliable class spirit.  
 To the Freshmen, our dignity and organizing ability.

Of our property, we bequeath:

The boys' spittoon, signs, shades, and other room decorations and necessities to the Junior boys.

The girls' highly decorated frieze and the joys of the sandwich line to the Junior girls.

And we make the following personal bequests:

Chevy, his mechanical mind to Elinor Klein.  
 Hosky, his "worldly knowledge" to Jeanne Street.  
 Joe, his walk to Hiram Hoskin.  
 Dorothy, her "affairs" to Leila Withers.  
 Frank, his beard to Billy Fowle.  
 Barbara, her intellect to Tommy Coyne.  
 Susan, her control to Bob Gay.  
 Marian, her style to Emma Woolfolk.  
 Johnny, his resistance to Kenneth McKeown.  
 Maxine, her ambitions to Wally Burr.  
 Hieny, his stature to Paul Magnuson.  
 Pete, his pep to Knox Booth.  
 Nick, his "line" to Herman Lackner.



*J. Page and Barbara F. Rose*  
*Frank W. Blatchford, Jr. Edward F. Hamm, Jr.*  
*Harlan H. Buchner Everett L. Willard, Jr.*  
*John M. Davis Maxine M. Lichtenstein*  
*Dorothy R. Peach Edmund F. Hoskin Jr.*  
*William Nicholls Jr.*  
*Susan Burlingham Henry S. Stein.*





# JUNIORS





## JUNIOR CLASS

CLASS MOTTO—VIRTUS VIA VITAE

CLASS COLORS—GREEN AND GRAY

Class President..... LARNED BLATCHFORD

Vice-President..... HELEN BELL

Secretary-Treasurer..... BETTY PARKER

Now we in this class so magnanimous  
Agree altogether, unanimous,  
That this is a group to be boastful of,  
Since it has all us to be most-full of.

## A GUIDE TO CURRENT MOTION PICTURES

By MAE TINEE

H. BELL—*Headlines*  
L. CONWAY—*Volcano*  
L. FENTRESS—*The Home Maker*  
A. LACKNER—*My Lady of Whims*  
K. LESLIE—*Bobbed Hair*  
B. PARKER—*The Last Laugh*  
M. RUFFNER—*Dangerous Innocence*  
J. SUTHERLAND—*The Dark Angel*  
L. TRUESDALE—*We Moderns*  
E. WATKINS—*The Scarlet Saint*  
N. WILDER—*The Girl Who Wouldn't Work*  
T. BOAL—*The Beloved Brute*  
P. MOORE—*The American Venus*

L. BLATCHFORD—*Womanhandled*  
W. BURR—*Lazybones*  
S. BURR—*A Regular Fellow*  
T. COYNE—*The Woman Hater*  
W. McEWEN—*The Live Wire*  
W. GREENLEE—*The Prince of Broadway*  
K. BOOTH—*The Best Bad Man*  
P. BOUSCAREN—*The Scrappin' Kid*  
J. OTT—*Go West*  
JUNIOR BOYS' ROOM—*The Palace of Pleasure*  
JUNIOR GIRLS' ROOM—*The Other Woman's Story*  
LUNCH LINE—*The Calgary Stampede*



## CURRICULUM EN VERSE

Every day at half-past eight,  
 Though sometimes we are rather late,  
 Carrying books that we all hate,  
 We come to school.  
 In English class we are so witty  
 We've ordered to attend conditty,  
 Which really seems like quite a pity.  
 But it's the rule.

In History we learn the dates  
 Of Adams, Jackson, Grant, and Gates,  
 And talk about their different fates  
 And wars they won.  
 Then down to the gymnasium  
 The glad Eleventh Graders come.  
 And here we feel no longer dumb—  
 But have some fun.

In Morning Ex we sing awhile  
 And then we try in vain to smile  
 While we are told about the Nile  
 That's broad and gray.  
 In a session with our Frau  
 We're learning to speak German now;  
 Buch and Mutter, grün and grau,  
 And ich versteh!

Then comes Latin, and, though you know  
 The tense of "irant" and parts of "dō,"  
 You're plunged in most unpleasant woe—  
 Meministi non.  
 At one o'clock it's time for lunch—  
 So apples and ice-cream we munch  
 And play around in merry bunch  
 Till the time is gone.

Dans cette classe on s'amuse beaucoup.  
 (C'est le français—savez-vous?)  
 Et, quoique nous ayons trop work to do,  
 Enfin it ends.  
 The last class of the day, you see,  
 Turns out to be Geometree.  
 It really is too deep for me  
 And all my friends.



## MAGISTER LOQUITUR

"Take your seats, please. Remember, no talking after you sit down. There are a few things that I would like to take up before the lesson. I don't seem to have your prose for any day this week, Walter; I would like very much to see some of your daily work as well as that which you do on Saturday. Tommy, paragraph 543, No. 13 and No. 19, and paragraph 576, 19, 21, and 24 I haven't gotten from you or Antoinette.—Thank you. I don't mind correcting a paper if it's with a number of others, but to get my book out and do everything specially for one paper is a great deal of trouble. Let me see, for today the lesson was to translate chapter seven and nine lines of chapter eight and to go over six very carefully. Well, Lois, can you give us a résumé of chapter six, translating the last five lines which we didn't finish yesterday?—(she does it)—Yes, that's clearer than usual, you seem to be able to translate all right but you have a hard time grasping the general meaning. That will do. Now, Billy, will you start today's assignment.—(it is started)—That was very well done. However, in line three, what case do you think 'Accusationibus' is? I think you made it dative.—Yes, that's right, it is ablative, do you see that? How do you decline 'Familiaris' in line four, Louise,—No. I mean Louise Fentress.—'e' in the ablative singular?—Yes, that's better, why?—Now, Walter, we'll try you out.—(this signifies the passing of three minutes of dead silence)—What seems to be the trouble? Did you think that I wasn't going to call on you today? Well, I make it a custom to call on people like you who think that just because they are called on one day they won't be called on the next, as Mr. Boal, here, knows. I see your eyes roving around the room more than anyone else's. Your inattention is greater than the combined inattention of the whole class. You need the benefit of the others' work, especially as you find Cicero a little difficult. All right now, Stiles, will you straighten him out?—Yes, I think that's clear now. If there are no questions we will go on to the next as the time is a little short. And, before the bell rings, your tomorrow's assignment is all of chapter eight, it's a little short but we must catch up somehow, I guess you have your prose, and, Knox, will you wait a minute after class? I have something to see you about. Now, Betty, will you go on—oh! that's right, you explained it to me before class. Well, Pete, suppose you try it.—That's very good, you have come to yourself again and you show a great improvement over your work before Christmas. Nancy, will you continue—wait until we settle this little discussion at the front table; no, Larney, you're wrong, Billy's right, it is a 'chiasmus.' Now, Nancy, go on.—You didn't get this part very well? I didn't hear you asking me about it before class the way the rest of them do, when they are troubled. Now this is really quite easy, see if you can't do it. Try our old Freshman way, pick out the subject, then the verb, then the object, and then work down to where you left off, and so on. Well, there goes the bell—don't forget your prose as you go out."





## MIDDLER CLASS

### PIONEERING

Pioneering! Pioneering!  
 Wouldn't it give a thrill to you  
 To explore strange unknown countries—  
 To discover something new?

That is what we've all been doing,  
 And we've found the traveling rough,  
 For we had no class traditions.  
 "Pioneering, then, was tough?"

Yes, indeed, we've had our troubles—  
 Lunch-line, Prom and Mirror too,  
 In the course of which dissensions  
 We have found a lot to do.

Now of course we've made mistakes,  
 As humans very often do,  
 But just the same, we've tried our best;  
 What more could anybody do?



## POSTAL-CARD RACK

One day when I was in a store, I happened to see a postal-card rack containing cards on which were pictured many attractive-looking young girls. I took one out to look at and saw a girl, fairly tall, with light hair, superintending a Sunday School, yelling—"Come on, you kids!" I thought I'd pick out some more to send to a few of my former classmates at North Shore.

I picked out many others. On one was a short puella—"The Charleston Railroad Jack"—E. Klein. On the next was a very straight figure studying over the piano—"Miss Sherman in her youth." My eye was then attracted by a very stunning girl reclining in a chaise-longue, with "Kirks" soap wrappers strewn all over the floor. On the following card was a short girl with dark bobbed hair, and a tall one singing a duet—"None Shall Part Us," sung by the Misses Cushman and Pope on all of their programs. Turning the rack around, I saw a very beautiful girl toe-dancing—"Miss McKeown in the Follies." A well-dressed miss was on the next card, and awaiting her was a snappy roadster with a Deerfield pennant flying from it—"Miss McKay, the famous model." A familiar scene was on the following card—"F. Alschuler, dashing forward on the All Chicago Hockey Team."

Continuing my search, I took one out with a girl on it sitting in a chair with a plaid dress on—"For soft comfortable clothing, use Miller's plaid materials." I chose another announcing the opening of the new offices of D. Ferry—"Nose and Throat Specialist." On my twelfth and last was a fairly tall, slim person tearing along in a car with a bright ribbon tied around her head—"Help keep your hair neat-looking by wearing a 'B. Warren' head-band."



## BOOK REVIEWS

JUDGING JANET—An extremely interesting book; full of laughs, and very peppy.  
ELEANOR'S ELEGY—A story of a girl who sings her way through life.

JESTING JEANNE—Very like the title; full of wise cracks, and very colloquial.

WINSOME WINNIE—This displays the vivacity of a girl who has just returned from Europe.

BEAUTIFUL BETTY—This is the more romantic type of novel. The heroine is a most stunning girl, and popular with everyone.

FIGHTING FRANCES—This shows the purely athletic side of a well-liked American girl. I am sure everyone will enjoy the story of this girl's experiences in hockey and basketball.

EDUCATING EMMY—It tells the school life both abroad and at home of an exceptionally peppy girl. "Educating Emmy" is a best seller and there are very few who have not read it.

SMILING SUSAN—Always laughing is this school girl. Anyone will get a smile out of this book.

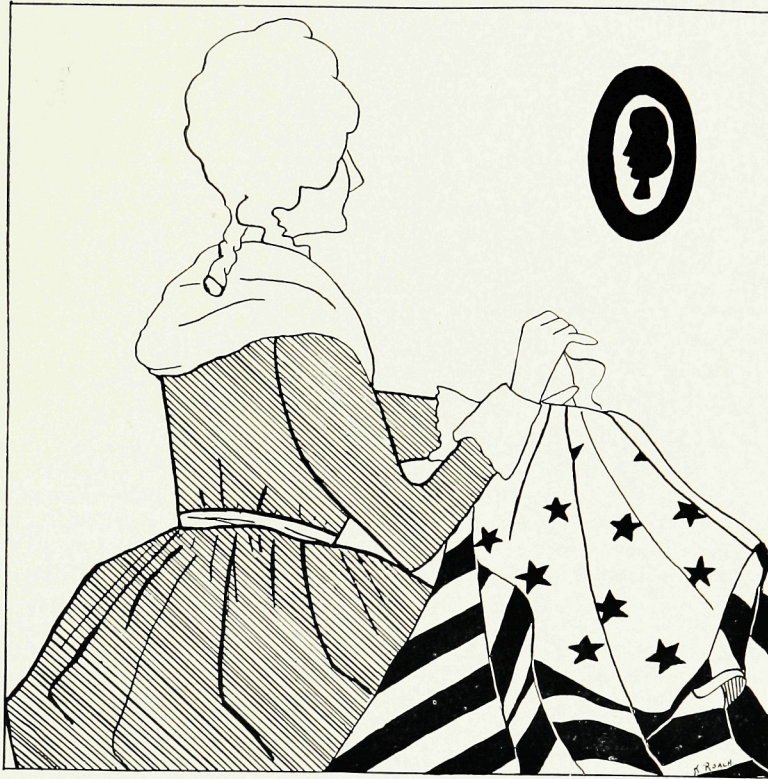
KICKING KLEIN—The history of a young girl who Charlestons in a French Cabaret. Her experiences are most unusual.

ELOQUENT ELLIE—The adjective eloquent is used because the girl, Ellie, eloquently describes how one ought to be nice to everyone.

DIRECTRESS DORIS—This girl is the leader of her class, and it is very amusing to watch how she leads her wayward school friends along the straight and narrow path.

SOLIQUIZING SHIRLEY—In which she tells of the brain-racking trials she has in trying to accurately describe her fellow classmates.





# SOPHOMORES





### SOPHOMORE CLASS

COLORS—RED AND SILVER    MOTTO—VICTŌRĪ SPOLIA NŌN SINE CONTENTIŌNE

#### CLASS OFFICERS

	<i>First Term</i>	<i>Second Term</i>
<i>President</i> . . . . .	RALPH GREENLEE	JOHN MERRILL
<i>Vice-President</i> . . . . .	JEAN ARMSTRONG	JANE ADAIR
<i>Secretary</i> . . . . .	JEAN MARX	JEAN MARX

### LAMENT OF THE SORROWFUL SOPHOMORES

The terms by which we Sophomores  
Are known throughout the world,  
Are anything but flattering,  
When, at us, they are hurled.

They say that we're conceited,  
Sophisticated, too,  
Before they half complete their names,  
They have us in a stew.

We're miles above the Freshmen,  
And Juniors soon will be.  
Why *do* they call us silly?  
It's quite a mystery.



We know that if we had a chance  
 We'd run the school with ease.  
 The Senior's faults we plainly see,  
 They *very* seldom please!

We are our teachers' pride and joy,  
 Though seldom they admit it.  
 One must allow for bashfulness,  
 (The faculty all have it!)

But after all is said and done,  
 I guess we'll have to wait,  
 Till dignified and old, and wise,  
 As Seniors we can rate.



### RADIO PROGRAM *from* STATION SC (N.S.C.D.S.)

6:30	Setting-up Exercises . . . . .	<i>Barbara Boyles</i>
9:00	Weather Reports . . . . .	<i>Leila Withers</i>
9:30	Cooking Lesson . . . . .	<i>Florence Riddle</i>
10:00	Readings from Books . . . . .	<i>Laura Jean Duncan-Clark</i>
10:30	Talk on Care of Skin . . . . .	<i>M. Watson</i>
11:00	Helpful Hints to Household Wives . . . . .	<i>Harriet Moore</i>
12:00	Noon-Hour Quartette—Cello . . . . .	<i>T. Bersbach</i>
	Violin . . . . .	<i>G. Orrell</i>
	Violin . . . . .	<i>F. Lackner</i>
	Piano . . . . .	<i>V. Honnold</i>
1:00	Costume Designing . . . . .	<i>Meg Lynde</i>
2:00	Final Market Reports . . . . .	<i>P. Beardslee</i>
2:30	Charleston Lessons . . . . .	<i>H. Smith</i>
3:00	Movie Talk . . . . .	<i>P. Guthrie</i>
3:15	Opera Lecture . . . . .	<i>J. Armstrong</i>
3:30	How to Become a Successful Secretary . . . . .	<i>J. Marx</i>
3:50	Boosting Chrysler Week . . . . .	<i>J. Merrill</i>
4:15	Psychoanalysis Talk . . . . .	<i>Grant Pick</i>
4:30	Women's Rights . . . . .	<i>Jane Adair</i>
4:45	How to Train a Dog . . . . .	<i>Jane Churchill</i>
5:00	Piano Duets . . . . .	<i>V. Ruffner and K. Street</i>
6:00	Art talks by Students of Art School . . . . .	<i>W. Rose, K. Roach and D. Groves</i>
7:00	Bedtime Stories . . . . .	<i>R. Greenlee</i>
7:30	Piano Selections . . . . .	<i>Barbara Barrett</i>
8:00	N. S. C. D. S.—Parker Game, Reported by . . . . .	<i>Bill Fowle</i>
10:00	Gilbert and Sullivan Selections . . . . .	<i>Joy Fairman and Marjorie Oleson</i>
11:00	Flute Recital . . . . .	<i>H. Porter</i>
11:30	Clarinet Selections . . . . .	<i>Paul Frank</i>
12:00	Jazz Jambouree managed by . . . . .	<i>W. Cunningham (Saxophonist) and Hazel Cooley</i>



## THE LUCKY 13

Thirteen to some seems unlucky,  
But the following seem quite plucky,  
Though that in number, we  
Are fairly lucky as you can see.

The first one is our artist, Rose,  
Who in Math great knowledge shows.  
Groves also likes to play at art,  
But the class clown is his true part.

Our studious Pick is the third,  
Of his lessons he knows every word.  
The fourth is Fowle, our all around star,  
Who sinks in baskets from near and far.

Greenlee's the fifth, language is his joy,  
A jolly, good natured, popular boy.  
The sixth one is Frank, quiet and kind,  
Many a good thing comes from his mind.

Smith of the city is a great Charleston fan,  
Prospects are he'll make a peach of a man.  
Bersbach at studies a shining light,  
Always lively and very bright.

Merrill, the ninth, has a peach of a bus,  
He's class president, too, that's why the fuss.  
Lackner, the tenth, we've nicknamed "Late,"  
Although he plays his fiddle first rate.

Eleventh is our good scout, Beardslee,  
None like to argue more than he.  
Twelfth is that jolly boy, Bill C.  
Who is a friend to all like he?

Thirteen is he who wrote this stuff,  
And now thinks he has said enough.  
With this we make a bow to you,  
And kindly bid ye all adieu.

## SOPHOMORE BEATITUDES

Blessed are they that chew gum in music for they shall see Mr. Smith.  
Blessed is the person that insults a Senior for he will need a blessing.  
Blessed are they that drop banana peels for they shall get a basket under their window.  
Blessed is the dentist chair for it shall save us from "conditty."  
Blessed is the girl's "gym" but blessings won't help it.  
Blessed are the Sophomores for they never get a blessing.





# FRESHMEN





## FRESHMAN CLASS

COLORS—BLUE AND SILVER

MOTTO—ESSAYONS

### OFFICERS

<i>President</i> . . . . .	HERBERT WOODWARD
<i>Vice-President</i> . . . . .	EMMA WOOLFOLK
<i>Secretary-Treasurer</i> . . . . .	ALICE BEARDSLEE

## HOW SIR WALTER CAME AND WENT

Sir Walter appeared one morning in the outward form of a newspaper package carried very tenderly between Emma and Alce Ann. When the package was divested of its wraps, it was found to be a wire cage containing a rather lean, sleek-looking rat: Sir Walter. There was little resemblance in the features of the original Sir Walter and his namesake. For while the original had rather a florid countenance with eyes deeply set beneath a jutting forehead, his namesake had a distinctly long and narrow, sharp-looking face with twinkling black eyes. They looked rather like black shoe-buttons.

Perhaps the cause for giving our mascot such a distinguished name was that he had such a knowing, wise little look. More probably the reason was because Emma had such an "affection" for the Scotch, for Sir Walter was named when he arrived.

While he was installed on a chair and various inquisitive lower-class visitors were admitted, Al hunted around for a more commodious home for Sir Walter. She returned with an old bird-cage and Sir Walter was safely installed in his new residence.



We then went to our seats for roll-call. When we turned around again, we were just in time to see Sir Walter's long tail go whisking around one corner of the lockers. He had wormed his way thru the pliable bars of the bird-cage. When the various Freshmen saw this most ungentlemanly acceptance of our kind hospitality, there was a loud succession of shrieks, and in a trice, several "excited" young ladies stood on several available chairs.

As it was in Alce Ann's basement that Sir Walter had stumbled into the trap, it was Al's duty to retain him. We moved the lockers while she, on her knees, supplied with paper, effectively blocked all egress from the lockers. Sir Walter was soon captured and restored to his original home.

But alas for our hopes. He was consigned by a well-meaning teacher to Mr. Shaw and his death-house, haunted by the ghosts of former students dragged to their doom by the thoughts of the coming Saturday and Sunday Blue-slips. But do not be disturbed, dear readers, Sir Walter's spirit very gently, without any pain, left this world for the next.

For the benefit of future visitors, Sir Walter's remains now repose serenely in a round glass jar on the shelf of the Science Laboratory.



## EXPLORING A CONSERVATORY

As a visitor to this city, I thought that I must "take in" the fine conservatory called "N. S. C. D. S. twenty-niners."

As I walked into the vestibule I was greeted by a very tall spineless cactus. Why, this recalled to my memory my old school chum—W. P. Sullivan; his bark was always bigger than his bite. When I arrived at the interior, I found a group of dancing, prancing posies and from the centers of two were the faces of John Elting and K. C. McKeown. Proceeding further, I came upon some large stalwart sunflowers. John Porter was playfully behind one of these and he greeted me with an ear-to-ear grin. Walking on further I discovered some "Black-eyed Susans." Al Alschuler and R. Mandeville were arguing in their midst. H. Warren and N. Johnston were playfully tickling themselves in a patch of violets. I then came upon some very sprightly flowers in which I recognized Harry Wells and "Hughsie" Dallas. I saw the thick frown of R. Sellery gazing upon me from a bed of tulips, this was most extraordinary. Then after a little more walking, I came upon a bed of very humorous flowers called "Tears." From these I was met by the broad grins of H. Woodward and our friend H. Hoskin who has more "humor per pound" than any other twenty-niner. R. Mandeville was peering from the Black-eyed Susans. S. Booth was sleeping in a bunch of ferns. Then—all of a sudden I woke up, but I noticed in my brain the bugs bothering a tall plant which I recognized as Mr. Williams and one most pestiferous was P. Magnuson. Then C. D. wanted to paint my picture so I went. It surely was a nice "snooze."



## ONE ACT PLAY

Time—Between 8:00 and 8:40.

Setting—2A.

The room is peacefully silent and the sunlight reigns supreme.

(8:05) Enter V. Lamson carrying pile of books.

"I didn't do a bit of studying last night" she announces to the plants. She sits down and tackles her Math.

(8:10) Enter B. Burlingham.

"Hello Gin! Studying! What's happened?"

(8:11) The sound of flying feet echoes down the hall. Enter the Twins—Ruth leading. She dashes to the Morning Exercise List and hastily scribbles her initials, then sinks exhausted into a chair faintly murmuring, "My Cow!"

(8:15) Gin gives up her Math. as hopeless and retires to the hall to exchange confidences with Ann A. Others enter by ones, twos and threes.

(8:25) The sound of boisterous voices is heard from the outside door and Betty and Bunny enter.

Bunny (gazing around)—"Is Lucy here yet?"

Betty—"Here she comes now! Lucy! Do you know he walked home with me last night! I was so thrilled—"

Lucy—"Yes, he told me he was going to—"  
They too retire to the hall.

(8:30) Enter Miss von Hofsten—and 8:30 bell rings. Virginia M. starts to call the roll. One or two answer, the rest continue conversing. "Miss von Hofsten, do you know—Lucy, Betty, and Bunny are still out in the hall, but they're not absent" says Virginia.

"Mark them absent," is the crisp response.

(8:34) Enter Liz proudly baring a yellow slip which proclaims her tardiness—inexcusable!

(8:35) Miss von Hofsten—"Now Evey! Your lunch check hasn't been handed in yet so you'll have to go on bread and milk."

Evey—"Oh, gosh! I told Pop to send a check but I guess he forgot."  
All is quiet for a moment.

Then simultaneously Alce Ann and Welthyan begin to sing—"I want to walk where you walk—(etc.)" Then Ham pipes up—

"You would, it's just your type!"

This sets everyone at their ease and conversation flows smoothly.

"Betty, will you stop? I'm mad at you!" says Florie.

Then Jane cuts in—"Oh, Ginnie! Do you know what—(loud whispers)—isn't that keen!"

Miss von Hofsten—"Girls—girls—will you please come to order—the bell is going to ring!"

Curtain.





# INTERMEDIATE





## EIGHTH GRADE

COLORS—BLUE AND ORANGE

<i>President</i> . . . . .	JAMES KELLOGG
<i>Vice-President</i> . . . . .	JEANETTE HILL
<i>Secretary</i> . . . . .	ANN ASHCRAFT

### A VISIT TO MEXICO IN 1935

"Let's motor to Mexico," said Harry Curran as he burst into Allen Ferry's office where Allen was trying to extract a few square roots.

"We can go in the old Rolls-Royce I got the other day and we can get Bill Maxwell to go with us."

"All right!" said Allen, "We can start Thursday."

"Sure!" said Harry as he strode out of the office.

All this took place in about 1935, after all the boys had gone through College and were working.

Soon the boys were on their way. After having stopped at St. Louis to see their old friend, Pete Paul, who was a pool parlor owner in St. Louis, and having run out of gas in the desert, they met their old pal, Fred Preston, the ranch owner. They got safely to the border of the United States. One of the Custom Officers happened to be Jack Shimmin, one of their classmates at old N. S. C. D. S.



At last they reached Mexico City, where they were arrested for speeding by W. Watson, another schoolmate. They were taken to the President of Mexico to be sentenced. To their great surprise they found the President to be none other than James Kellogg, their old president in Eighth Grade.

The President could not fine his old pals so he sentenced Harry to wrestle with S. Webster, the strong man of Mexico. He sentenced Allen to duel with C. Marsh, an old friend, and Billy was condemned to use longer words than John Mauff did, for three weeks. At last they were ready to return home. They sold their car to J. Bersbach, the second hand dealer of Mexico City.

When they boarded the train for home, whom should they meet but H. Lackner, the traveling salesman of some cheap soap company. As the train pulled into Chicago, Harry said: "Boys, that was a very successful trip, we have met all our old school mates and now we will have to go back to work, never to see our old pals again."



### CLASS COMIC STRIP

<i>Class Harold Teen</i>	JOHNNY BERSBACH
<i>Class Lillums</i>	JEANNETTE HILL
<i>Class Bessie</i>	WALTER WATSON
<i>Class Horace</i>	HARRY CURRAN
<i>Class Winnie Winkle</i>	HELEN WALCOTT
<i>Class Mike Mulligan</i>	ALLEN FERRY
<i>Class Perry Winkle</i>	JOHN MAUFF
<i>Class Walt</i>	JAMES KELLOGG
<i>Class Skeeze</i>	CHARLES MARSH
<i>Class Phyllis</i>	MARJORIE FRIEDMAN
<i>Class Annie</i>	ANNIE MASON
<i>Class Mrs. Sandstone</i>	MARGARET HAMILL
<i>Class Texas</i>	FREDDIE PRESTON
<i>Class Petey Dink</i>	HERMAN LACKNER
<i>Class Mrs. Dink</i>	ADELAIDE ATKIN
<i>Class Mable</i>	ELINOR COFFIN
<i>Class Boots</i>	ANN ASHCRAFT
<i>Class Prof. Tutt</i>	STOKELEY WEBSTER
<i>Class Cora</i>	DOROTHY GERHARD
<i>Class Jimmy</i>	JACK SHIMMEN
<i>Class Katzenjammer Kids</i>	B. MAXWELL & PETE PAUL
<i>Class Mutt</i>	JUDITH MILLER
<i>Class Jeff</i>	B. FULTON
<i>Class Egypt</i>	M. E. PRINDEVILLE
<i>Class Emmy</i>	ANNA HOWE



## BLUE MONDAY

Adelaide, Elinor, Annie, and Bess,  
 Margaret, Prindy, Ann, and Jeannette,  
 Helen, Ducky, and Dorothy, too,  
 Marjorie, Anna complete this year's crew.  
 We dash up to Hist'ry, our lessons unlearned,  
 Brer Riddle gets mad and he'd like to say "dern."  
 We then skip to English dejected at best,  
 And listen to stories on "Mid'evil" dress.  
 We then go to study, to music go some,  
 For on the piano their scales they must drum.  
 We hope we are finished for awhile at least,  
 But current events knock us plumb off our feet.  
 To gym we next go with a powerful sigh,  
 Thinking, "Well, at last here we can have our 'pie.'"  
 But, alas, we're mistaken, our doom comes anon,  
 We must dance and be happy, and sing a sweet song.  
 To Math. we next go (about ready to quit).  
 And we try to learn rules which are called "aljabric."  
 But we fail altogether, give up in despair,  
 And go to lunch wailing, and tearing our hair.  
 We make a last stand and all troop into French,  
 We fail, as expected, and weep in defense.  
 To Mechanical Drawing we hopelessly stray,  
 And we end up by landing a shipwreck at play.



## THE PRINCESS MARGARET

King Judith of North Shore Country Day and his wife, Queen Adelaide, put up a notice saying, "We hereby present our daughter Margaret before the public in hope that she will have many suitors."

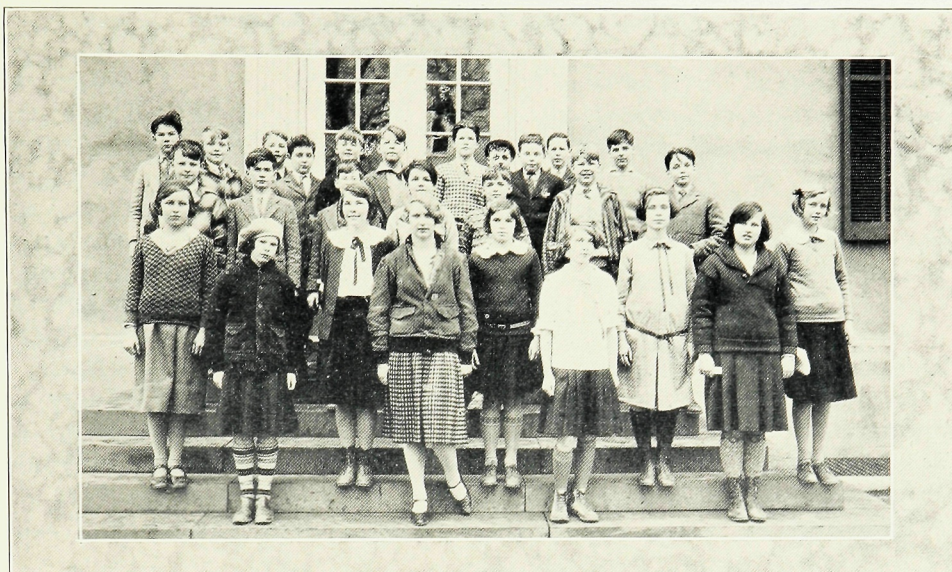
Margaret was the stately young Princess of the land. She was twelve years old and very anxious to be married. She had many servants of her own such as Helen the cook, Eleanor the dishwasher, Betty her maid, and Dorothy the garbage woman. As soon as the sign went up, Annie, Jeanette, Ann and Mary Ellen rushed to the palace, each hoping to win the fair Margaret's hand.

Of course they couldn't all marry her, so the Princess pondered over the subject for a long time, then "Ah," she said, "the one of you who brings or says the dumbest thing I will marry." So off they all trudged in search of a dumb saying.

In exactly one month they met again in the Princess' boudoir. Annie and Mary Ellen had found nothing dumb; they said that the world was too pure. So the discussion lay between Ann and Jeanette. Ann said, "As I was walking in the hen house I met a dog who said, 'How do you do'; as I was walking by the dog kennel I met a hen who said, 'Cock-a-doodle-doo'; as I was walking by the kitchen the wife stepped out and said, '*I love you.*'" Of course that showed that Ann was married, so Jeanette won out.

So in front of Annie, Ann, Mary Ellen, the King and Queen, Helen, Eleanor, Betty and Dorothy they were married by Anna, the minister, and lived happily ever after.





## SEVENTH GRADE

COLORS—BLUE AND SILVER

MOTTO—DEEDS, NOT WORDS

### CLASS OFFICERS

<i>Chairman of the class.</i>	CHARLES HAAS
<i>Vice-Chairman</i>	SALLIE CLOVER
<i>Secretary</i>	KNIGHT ALDRICH
<i>Treasurer</i>	JOHN ADAIR
<i>Girls Chairman</i>	LUCY TRUMBULL
<i>Boys Chairman</i>	FRANCIS MOORE

### WHEN ? WHO ? WHERE ? WHAT ?

In 1950 we decided to have a class reunion. We got together and took a ride in T. Gerhard's new twenty passenger aeroplane. We stopped at Cubs' park to pick up F. Howe, the cheer-leader, and A. Winston, the Cubs' veteran pitcher. On the same spire upon which R. Gay, the steeplejack, was giving an exhibition of his skill, W. Fentress, the town clock-setter, was setting the clock.

Prof. C. Haas told us the history of the ground we were going over. A slight damage to the plane was quickly repaired by L. Kuppenheimer. The Smithers Bros. gave us a fine lunch, with some of C. Preston's fish, as they were partners in the food business. After lunch we listened to one of the new extra-super-hetro-neutrodyne radios, one of L. Dammann's new inventions. We heard G. Hale, the politician.

J. Adair and R. Greenlee both held high offices. The former was secretary of the treasury and the latter was a judge of the Supreme Court, but F. Moore surpassed them all by being president of the U. S.

H. Butler was a chemistry professor.

Later we went to a movie produced by H. Foreman & Company, which featured one of H. Clark's newest novels. After this keen movie we got some candy of P. Fentress, the candy clerk.



## HOW THE CLASS VOTED

<i>The best all-around boy in the class . . . . .</i>	JOHN ADAIR
<i>The best all-around girl in the class . . . . .</i>	LUCY TRUMBULL
<i>The most absent-minded member of the class . . . . .</i>	CHARLES PRESTON
<i>The funniest . . . . .</i>	WENDALL FENTRESS
<i>Skinniest . . . . .</i>	HENRY CLARK
<i>The most industrious boy . . . . .</i>	CHARLES HAAS
<i>The most industrious girl . . . . .</i>	JANET SANFORD
<i>The most talkative boy . . . . .</i>	CHARLES HAAS
<i>The most talkative girl . . . . .</i>	ALICE MARSH
<i>The least talkative boy . . . . .</i>	CHARLES PRESTON
<i>The least talkative girl . . . . .</i>	BETTY KAULBACH
<i>The neatest boy . . . . .</i>	GEORGE HALE
<i>The neatest girl . . . . .</i>	JANET SANFORD
<i>The luckiest boy . . . . .</i>	WENDALL FENTRESS
<i>The luckiest girl . . . . .</i>	MIRA LEE BENOIST



## IF

Alice was the soberest girl,  
 Betty was the most talkative,  
 Eleanor was the poorest student in French,  
 Frances was not drawing in History,  
 Janet was not losing her fountain pen sometimes,  
 Jean was never reading fiction in study,  
 Lucy was not on some committee,  
 Mira Lee was not a good swimmer,  
 Sallie was not always being late to school,  
 Susan was the tallest in the class,  
 Poad was on time or without candy,  
 Bob Gay was without a toy,  
 Johnnie was not brushing back his hair,  
 Chuck Haas was not making an oration,  
 Hank Clark was not shimmying,  
 Mr. Lund was not saying, "Dahn you anyway, git out!!!!!!"  
 Madame was not making some one come back on Saturday,  
 Ames was without some scandal,  
 Teddy was not singing,  
 Austin was *with* a pencil,  
 Moon was without his black bag,  
 There was an orderly Music class,

THE WORLD WOULD COME TO AN END!!!!



## THESE PEOPLE COULDN'T GET ALONG WITHOUT THESE THINGS

WENDALL FENTRESS . . . . .	<i>His pencil clips</i>
LYNDE DAMMANN . . . . .	<i>His lumber jacket</i>
AMES SMITHERS . . . . .	<i>His ties</i>
GEORGE HALE . . . . .	<i>His Sears Roebuck pens</i>
HENRY CLARK . . . . .	<i>His sword</i>
PAUL FENTRESS . . . . .	<i>His fancy socks</i>
FRANNY MOORE . . . . .	<i>His prowess (?) at big game hunting</i>
ALBERT WINSTON . . . . .	<i>His long hair</i>
CHARLES HAAS . . . . .	<i>His books</i>
LOUIS KUPPENHEIMER . . . . .	<i>His prowess (?) at French</i>
CHARLES PRESTON . . . . .	<i>His fur gloves</i>
TEDDY GERHARD . . . . .	<i>His inventions</i>
BOB GREENLEE . . . . .	<i>His trip to Europe</i>
HERMON BUTLER . . . . .	<i>His 1c temper</i>
BOB GAY . . . . .	<i>His wise (?) cracks</i>
KNIGHT (MOON) ALDRICH . . . . .	<i>His pad and pencil</i>
AUSTIN SMITHERS . . . . .	<i>His fights</i>
HAROLD FOREMAN . . . . .	<i>His stamps</i>
JOHN ADAIR . . . . .	<i>His comb and brush</i>
FISHER HOWE . . . . .	<i>His Math. book</i>
ALICE MARSH . . . . .	<i>Her hat</i>
BETTY KAULBACH . . . . .	<i>Her gym shoes</i>
MIRA LEE BENOIST . . . . .	<i>Her bracelets</i>
ELEANOR CHENEY . . . . .	<i>Her French book</i>
JANET SANFORD . . . . .	<i>Her beads</i>
JEAN WARD . . . . .	<i>Her pleasure books</i>
LUCY TRUMBULL . . . . .	<i>Her brown sweater</i>
SALLIE CLOVER . . . . .	<i>Her goloshes</i>
SUSAN BADGEROW . . . . .	<i>Her red tam</i>
FRANCES WELLS . . . . .	<i>Her pencil in history</i>

## THINGS THE AVERAGE 7TH GRADER HEARS EVERY DAY

BRERE RIDDLE:—"Proceed with the multiplication and carry the quotient."

MR. LUND:—"Shut up. Yes, that means you!!!!!!!"

MISS CORNELL:—"Two eyes, but seeth not."

MISS BABCOCK:—"You have wasted 15 minutes already."

MISS HARVEY:—"What excuse now?"

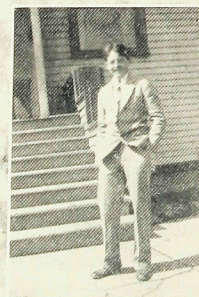
MADAME STOUGHTON:—"Conditional for you."

SENIORS:—"Now take this seriously."

. . . . . and last, but not least,

THE WHOLE SCHOOL:—"Darn those 7th graders, they are always in the way."









# LOWER SCHOOL



## SIXTH GRADE

### OUR IMAGINARY TRIP TO ANCIENT EGYPT

Our grade has something interesting  
To tell to you this year,  
So if you'll read this carefully,  
You'll find it out, don't fear.

We traveled back through ages  
Of myth and mystery,  
And came on Ancient Egypt,  
With its wealth of history.

We found people on the desert,  
Right near the river Nile,  
With all their little houses  
Scattered for many a mile.

Their pyramids were massive,  
With large and rugged rocks,  
And there the kings were buried,  
Their food preserved in crocks.

Their worshiping was very queer,  
They had no God like ours,  
But worshiped different animals,  
And buried them in jars.

Their clothes were very beautiful,  
And draped down to their feet,  
With lovely colored patterns,  
In detail very neat.

Hieroglyphics were queer symbols,  
Carved upon the walls,  
They told us of their daily life,  
In temple, house, and halls.

Papyrus was the only means  
Of making paper then,  
Their ink was soot and berry juice,  
And they used a reed-like pen.

Their art was very beautiful,  
With many colors bright,  
And the carvings on their temples  
Made a very pretty sight.

When people died they wound about  
them  
Linen soft and white,  
And put them in a mummy case  
Which fitted on quite tight.

There are many things we cannot tell,  
Of what those people do,  
For space is far too limited,  
So we'll leave this trip for you.

### RELIEF MAPS

In connection with our Histography, we made large relief maps of all the different continents for the Museum. After having experimented with a number of materials, we decided on plaster and lime. We made trays for the maps in shop. We made them thirty-six inches by twenty-four inches. We then read up about the surface of the different continents, to know where to put the mountains, rivers, etc. We studied latitude and longitude and made many maps to scale for practice. Different people worked on the large maps, each one doing the part he could do best. We hope the different grades will get much use out of them.

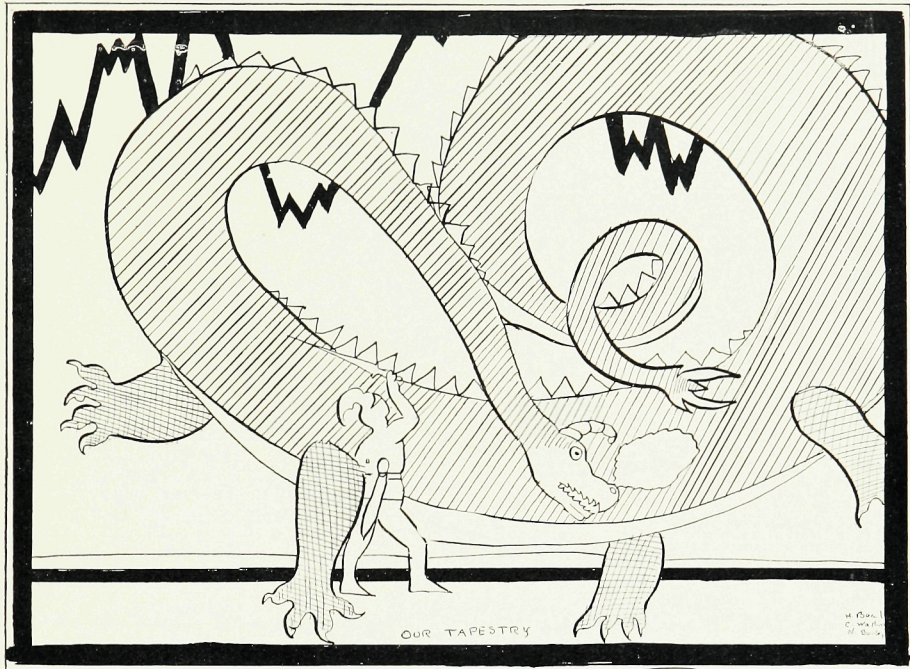
### OUR DESERT PLAY

This year in Histography we have been studying Egypt and Babylonia, consequently, in Literature we read some desert stories. From these stories we got ideas for a play. In our play we tried to show the ways of the desert and towns people, by placing the scenes in the towns and on the desert without making it seem dull. Each person wrote an original play. We took the best parts out of each, so the final play was really written by the room as a whole and not by one person. We gave it at Morning Exercise.

*Thirty-eight*



## FIFTH GRADE



## OUR TAPESTRY

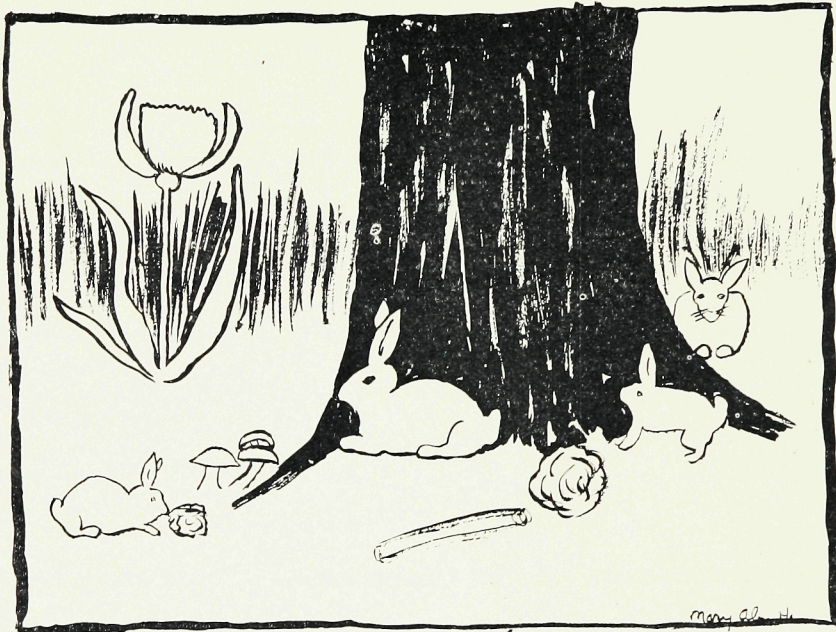
This year the Fifth Grade read about Siegfried. He had a terrible fight with a dragon. He was brave and courageous, so he was able to kill the dragon. We decided to make a tapestry to remember his story. We painted a large picture of him, cut it into blocks, and each of us wove a part. When each piece was put together, the story was complete. We chose soft colors so as to keep the tapestry like an old time one. We like to weave.

## SOME OF OUR FUN

The first bit of fun was the county fair, then came Christmas. We were given six nice strong wooden chairs and a table. They were unpainted, so we painted them with some lovely green paint and now our room is light like Spring. We made portfolios for our parents for Christmas. We made wood blocks to illuminate the letters with, and took them home full of our best papers. The parents, in turn, gave us a set of "The World Book." When we have arguments we settle them by looking in these books. We have had many gifts of books, one whole set of stories. Our library is keen now! In February we gave the Washington Birthday morning exercises. We told stories of his life. The Yale Chronicle Movies have made us know about History. The one about Daniel Boone was the best. We have visited the Field Museum. We saw birds and minerals. Quartz is our favorite mineral. We saw a model gold mine. Our best hand work was our tapestry.



## FOURTH GRADE



Our Bunnies

## THE BUNNIES

The bunnies are as white as snow.  
 Hippity, hoppity, hop they go.  
 They stick their noses into everything.  
 They knock over chairs with a binkity bing.

## SNOW IN MARCH

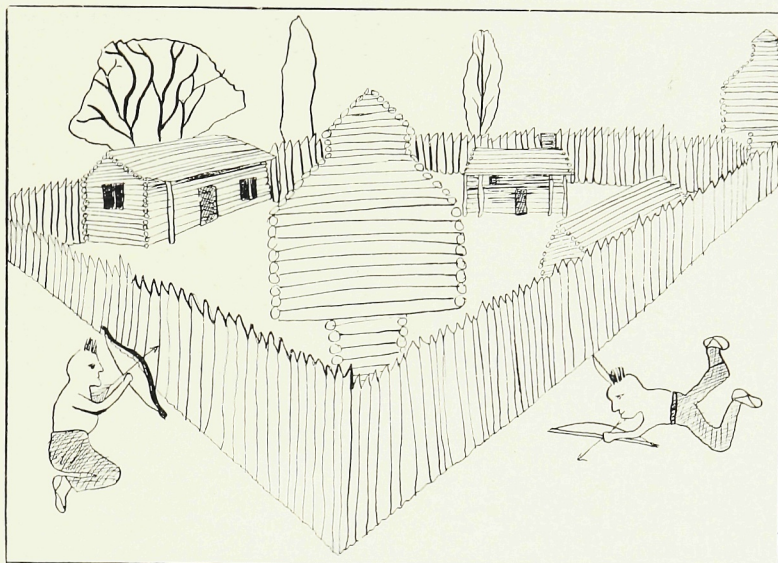
The snow is beautiful, it is white and soft,  
 It falls on house, and barn, and loft.  
 It changes all the things we know,  
 Even the well is filled with snow.  
 The birds in the trees, all shiver with cold,  
 For their nest is covered with snow.

## GREECE

Greece is a beautiful country,  
 With a blue and sparkling sea,  
 And the hills and grass so green,  
 Are with children to be seen.  
 The statues are made of silver and gold,  
 That have faces of gods so big and bold,  
 And all the children like to rove,  
 Down in the olive tree grove.



## THIRD GRADE



Fort Dearborn

*Alfreda Griswold*

### FORT DEARBORN MODEL

The Third Grade are studying about early Chicago. They are making a model of the first Fort Dearborn. Last year the Third Grade made the stockade and this year they are making the officers' quarters and block houses out of corrugated cardboard. They have play soldiers and Indians.

The big Fort Dearborn was built in 1803, one hundred twenty-three years ago. One of the first families to settle in the settlement near Fort Dearborn was John Kinzie's family.

### CHICAGO LONG AGO

There were only a few families living near Fort Dearborn in 1803. The Kinzie family and the Lee family were the most important ones.

Mr. Kinzie bought his cabin from LaMai, a half breed. When they bought it, it was very dirty so they had to scrub and scrub it all over until it was clean. Then it was too small so Mr. Kinzie had to build some more rooms on the cabin. He built on a veranda. Mr. Kinzie planted four Lombardy poplars in front of his cabin. The house was right in front of the river across from the fort.

Mr. Kinzie made silver trinkets and traded them with the Indians. The Indians were friendly, they would not let anyone kill any of the Kinzies.

One day some Indians came to the Lee's cabin and sat down without saying a word—of course the women were afraid. They went across the river and shouted "Indians! Come to the fort, Indians!"

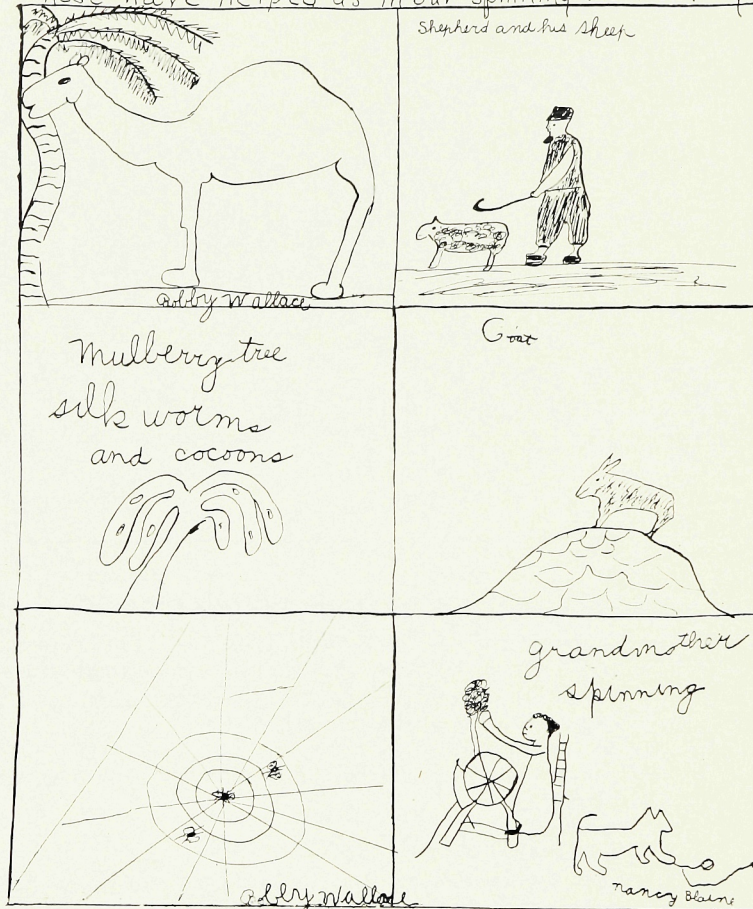
### THE POTTAWATOMIES' ATTACK

On the beach of Lake Michigan the sand dunes stood in rows. The Pottawatomies were behind them. They had marched up the beach for an attack. The sand dunes stood bright. The Pottawatomies were behind them. They shot arrows at the white men. The white men said "We will surrender if you will spare the remaining white men's lives." You know what happened; it is too terrible to tell.



## SECOND GRADE

These have helped us in our spinning and weaving.



### THE FIRST SPINNERS

There are many different kinds of spinners. The first were caterpillars and silk worms and spiders. Indians, Bedouins, and our great grandmothers were early spinners. The early herdsmen could spin too. We can spin much faster now by machinery.

### THE FIRST WEAVERS

The first weavers were the birds, the early herds people, the Indians, and the Bedouins. Our great grandmothers spun and wove. We know how too, but the fastest way is by machinery.

### SPINNING AND WEAVING

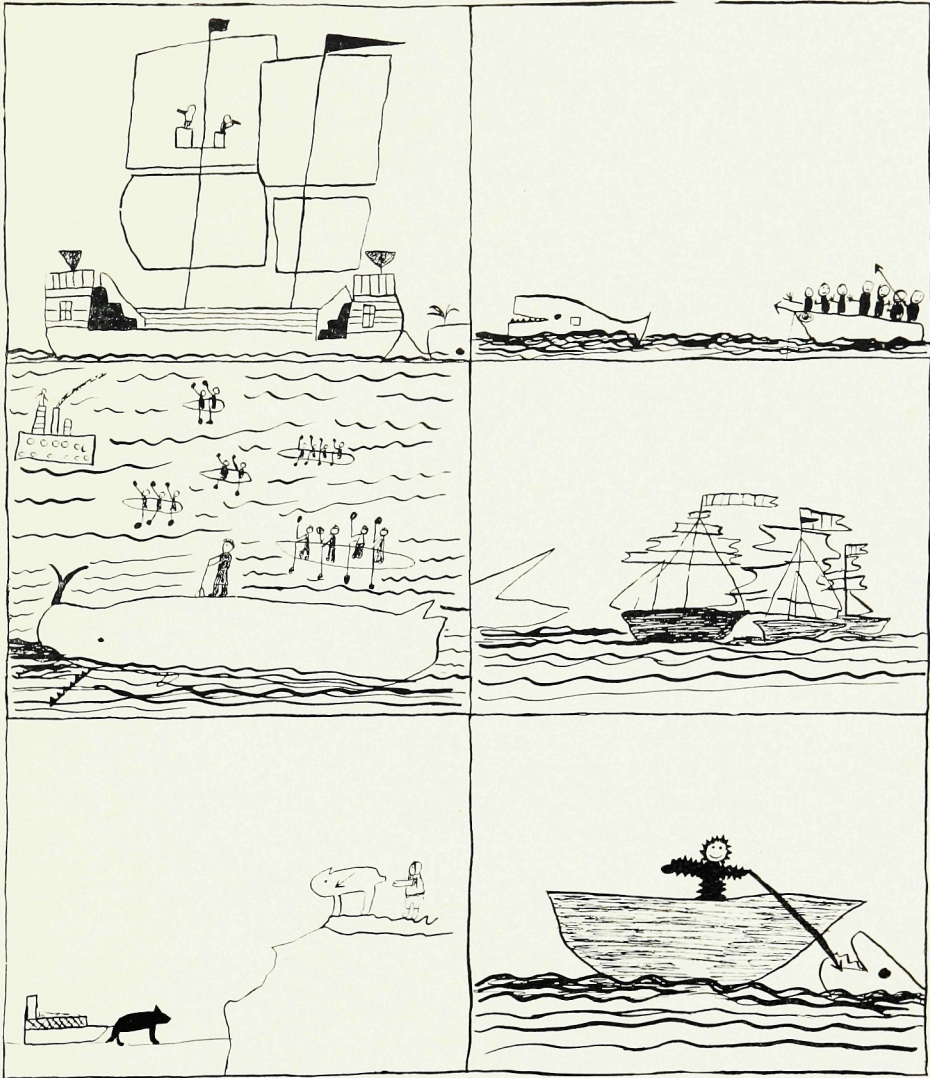
Sheep's wool is used for mittens, suits, socks, rugs, hats and coats. Camel's hair makes coats and hats, mittens and rugs too. The silk worms live on a mulberry tree. They make cocoons out of silk. When the men come along, they take the silk away to the factory. They make silk ties, shirts, dresses and stockings.

### NOOLY

Miss Enoch brought us a bell for Nooly. Nooly is coming home when we get our fence made.



## FIRST GRADE

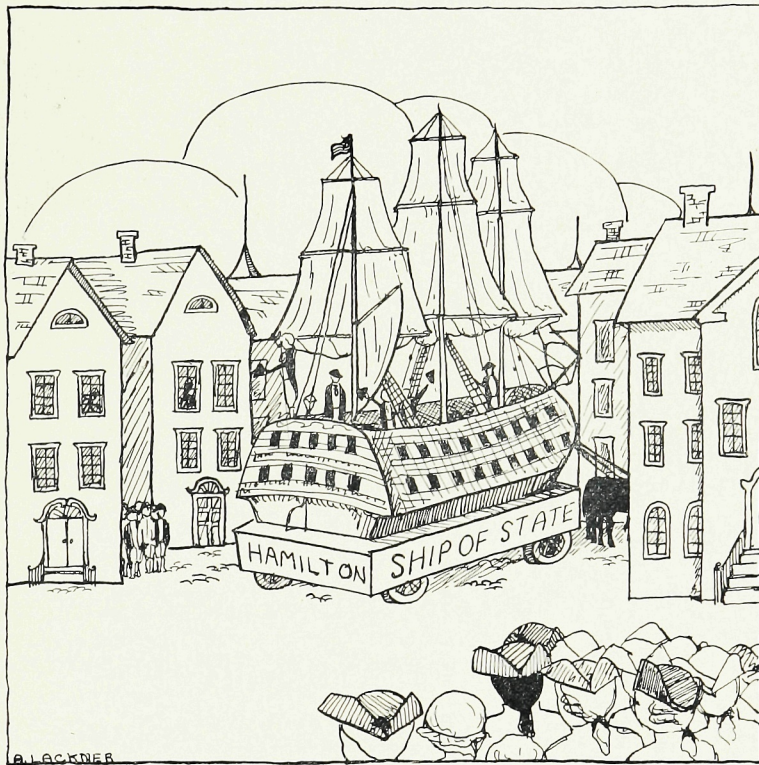


Whales are huge monsters and they make waves with their tails. We use their oil and whale bones from their throats. They used to live on the land; there is a little leg bone under their skin. Right whales have no teeth, sperm whales have teeth in the lower jaw. Whalers go out in a large boat to be gone a long time. When the mate spies a whale he shouts, "Thar she blows three points off the starboard bow." Then they lower the boats. Sometimes the small boat was run up onto the back of the whale and the harpoon plunged into him.



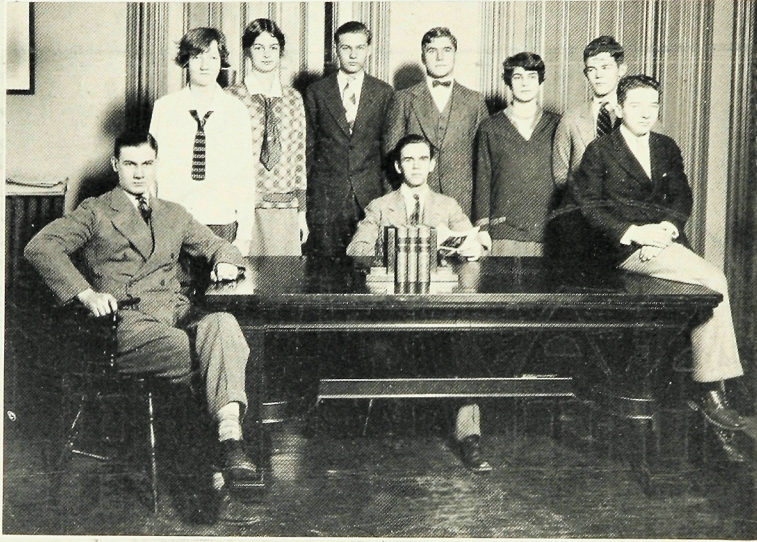






# ORGANIZATION





## STUDENT GOVERNMENT

### THE UPPER SCHOOL EXECUTIVE COMMITTEE

FRANK BLATCHFORD . . . . .	<i>Chairman, Terms 1 and 2</i>
JOHN DAVIS . . . . .	<i>Vice-Chairman, Terms 1 and 2</i>
MARIAN ALSCHULER . . . . .	<i>Secretary, Term 1; Term 2</i>
SUSAN BURLINGHAM . . . . .	<i>Secretary, Term 2</i>
HENRY STEIN . . . . .	<i>Treasurer, Terms 1 and 2</i>
JOSEPH PAGE . . . . .	<i>Terms 1 and 2</i>
WILLIAM NICHOLLS . . . . .	<i>Term 1</i>
WILLIAM MCEWEN . . . . .	<i>Term 1</i>
HELEN BELL . . . . .	<i>Term 2</i>

### UPPER SCHOOL

"Growth" seems to be the keynote of this year's work in the Student Government. The Executive Committee, elected at the end of last year, was, with one exception, new and untried; but since then they have fully proven themselves. As the school grows in size and expands in all directions, new problems of all sorts arise. Some of these problems the assembly has dealt with successfully, others not so successfully.



With a larger number of pupils, the question of school standards has become a very definite one that cannot be ignored. Conduct in study halls, defacing school property, and gum-chewing were some of its phases, and in each of these cases the consensus of public opinion, as expressed in Town Meetings, was enough to regulate the conduct of the erring pupils who were trespassing.

Another difficult problem was that of finances. We made many mistakes this year, but I think we profited by most of them. One outcome was that we have learned to be more careful in our accounts and expenses, and another very important one was the Finance Committee which was created to supervise athletic expenditures. This committee was decided on as the only solution to an otherwise very complicated situation, and so far it seems to be working smoothly. We seemed also to have outgrown the old Point System so that it no longer limited offices in any way, consequently the Executive Committee elected a committee to try to find another system. After much thought and work, they presented a new Point System which was adopted by the assembly to go into effect at the beginning of next year.

Along with our other reconstruction work, we decided to revise the Constitution. Although the old one was very good for a school of two hundred pupils, it proved inadequate for one of three hundred and fifty. The old election system showed itself particularly obsolete. Some of the problems the Constitution Committee will have to meet are, how to use more people in active governing, how to give fair representation to all the factions in the school, and how to keep the community spirit of a small school in a large one. The results of this committee's work are not known at the time this book goes to press, but we hope they will be successful.

One of the most encouraging features this year has been the active interest shown by almost everyone in the assembly at nearly every Town Meeting. This is a very distinct step forward. It has been said that every nation must go forward or else it will go backwards, that there is no standing still. Surely the same thing can be said of our school, for this year's self-government has set a pace in going forward that will be difficult for future years to keep up with.

## LOWER SCHOOL

For the last five years, the Lower School has been having Town Meetings on an average of once a week. The purpose of these meetings is to take care of all the problems connected with Student Government of the Lower School. The Town Meetings are run according to parliamentary law, and are under the Constitution of the North Shore Country Day School Student Government. Different subjects are discussed, motions are made, and voted upon. Before a motion can become a law, it must be passed by both the Lower and Upper School Assemblies.

An Executive Committee composed of seven members is elected by the assembly. From these seven members a Chairman, a Vice-Chairman, and a Secretary are elected as officers to manage the Town Meetings. The Lower School found that the Executive Committee could not take care of all its business, so other committees were chosen to take care of the business that the Executive Committee could not handle. These committees are the House, Grounds, Lost and Found, Museum, and Courtesy Committees. The duties of the Executive Committee are as follows: They bring up before the assembly for consideration things that would help the school; they keep the other committees going as much as possible; and each member of the Executive Committee is responsible for one



committee, and visits it every once in a while during the twenty-five minute period when the committees meet once a week.

The aim of the House Committee is to keep the halls clean and quiet. The lockers are dusted every day by members of the committee, and at every meeting they make an inspection of the two Lower School buildings to see that they are in order.

The Grounds Committee keeps the grounds in as good condition as possible. They supply baskets for all rubbish, make signs and place them around the school, and have general clean-ups when needed.

The Lost and Found Committee takes care of all the lost articles that they find or that have been turned in to them. If any of the articles are marked, they are returned to their owners at once; and if any are unmarked, they are put in a box or closet until they are claimed.

The Museum Committee collects all the interesting, historical, and unusual objects that they can find. These are all kept in cupboards with glass doors so they can be easily seen. They also try to get models that the children make.

The Courtesy Committee is a temporary committee which is making a Courtesy Book. As soon as it is completed, they will break up. They have different topics on which to work, such as courtesy in the home, in the lunchroom, on the campus, and in the schoolroom.

### THE TOY SHOP

This year according to our usual custom, we helped Santa Claus make and repair toys in our own Toy Shop. After everyone had brought all the toys they could find to school, each one was placed in one of the six departments, and perhaps transferred to another later on. All the dolls were brought to the Doll Department, under Eleanor Sherman, where clothes were mended, washed, and ironed, wigs glued on, arms and legs supplied, and any other necessary repairs were made. In the Game Department, which Elizabeth Warren superintended, puzzles were put together, boxes made, and games put into good condition. Doris Ferry and Joy Fairman had charge of the Book Department which turned out an unusual number of books. Here they were cleaned, revarnished, and if they looked especially woe-begone, were rebound and painted. All the mechanical toys found their way into the Mechanical Department under Everett Millard, where joints were mended, springs fixed, and radio and wireless sets made. John Davis was at the head of the Wood Shop which turned out many new articles as well as repairing old ones. Carts, wagons, cradles, kiddie-cars, and boats were made and sent over to the Paint Shop to be painted. Marian Alschuler was in charge of the Paint Shop, which put the final touches on toys of all sorts. Everything from dolls' faces to engines were lying around waiting to be painted, and all came out looking brand new.

William Nicholls directed the work of the Toy Shop as a whole, and it seemed to be run more smoothly and be organized better than ever this year. Everyone took a great interest in it and worked with untiring effort, so that as a result more toys were turned out, and it proved to be a great success, making a beautiful display at the Christmas Party.



## CHEERING AND CHEERLEADING

At the beginning of this year, the assembly elected a cheer-leading squad, thus to make the cheering of the school more organized. Also in past years there have been no cheerleaders at the girl's games, consequently it seemed wise to elect several girl cheerleaders to lead the cheering at these games. A series of pep meetings were held, and various cheerleaders were tried out. The main difficulty seemed to be in lack of material, but several of the lower classmen were willing to try, and proved themselves very efficient. These meetings showed a decided improvement over last year, in the spirit which the school displayed in cheering. Larned Blatchford was elected head cheerleader, and Fisher Howe, Paul Magnuson, and Hughes Dallas cheerleaders under him, while the girl cheerleaders elected were Dorothy Reach, Elizabeth Sutherland, Lois Truesdale, and Jeanette Hill.

We hope that the school will carry on the good spirit felt at games, which is encouraged by good cheering. Thus we feel that the cheering this year has gone a long way, and we hope it will continue through future years.

## THE PURPLE AND WHITE

EVERETT MILLARD . . . . .	<i>Editor-in-Chief</i>
WILLIAM MCEWEN . . . . .	<i>Assistant Editor</i>
WILLIAM NICHOLLS . . . . .	<i>Business Manager</i>
PHILIP MOORE . . . . .	<i>Circulation Manager</i>
THOMAS BOAL . . . . .	<i>Assistant Circulation Manager</i>
JOSEPH PAGE . . . . .	<i>Boy's Editor</i>
MARIAN ALSCHULER . . . . .	<i>Girl's Editor</i>
EDWARD HAMM . . . . .	<i>Boy's Sport Editor</i>
JANE ADAIR . . . . .	<i>Girl's Sport Editor</i>
EDMUND HOSKIN, WALDEN GREENLEE . . . . .	<i>Exchange Managers</i>

This year the Purple and White has showed great improvement over former years, because of several new policies which were adopted by the assembly. The whole system of running a school paper on a business-like proposition was discussed, which resulted in an enlargement of the size of the paper, a slight increase in price, and a change in the organization of it. An obvious example of this improvement is that the paper has come out almost on time once every two weeks with one exception, and then it was not the fault of the staff. Another very important outcome of the change in the organization was that the paper was almost entirely written by the reporters, not by a few editors, which shows that it was representative of the school as a whole, rather than one or two people.

A new policy was adopted in the latter part of the year of including news about curriculum and the management of the school, which, perhaps, is less popular as far as interest goes, but is most advantageous in every way. Thus we feel that the Purple and White has taken a big step forward, and we hope it will keep up this good pace in future years.



## THE DRAMATIC CLUB

## OFFICERS

JOHN DAVIS . . . . .	<i>President</i>
JOY FAIRMAN . . . . .	<i>Secretary-Treasurer</i>

This year the Dramatic Club, after much discussion as to whether or not to give a play, finally decided not to give one. This may seem rather strange, since last year the Dramatic Club hoped to start a precedent of having each of the three Upper School classes present a play, but this year it seems that we have been busier than usual with "Iolanthe," and that there would be very little time to rehearse. This, however, had no effect on the Senior play, which was presented as usual. Furthermore, a plan was suggested and discussed of having the Opera Club and the Dramatic Club alternate every year in a production. That is, one year an opera would be given, the next year one or two plays as the case might be, the next year an opera, and so on. It is hoped that this plan will be considered favorable for the future, for in this way we would not grow tired of one thing or the other, and each production would be more finished as more time and effort could be spent on it.

## THE OPERA CLUB

## STAFF

MISS NINA BABCOCK . . . . .	<i>Music Director</i>
JOSEPH PAGE . . . . .	<i>Chairman</i>
WILLIAM MCEWEN . . . . .	<i>Business Manager</i>
HENRY STEIN . . . . .	<i>Scenery</i>
WILLIAM NICHOLLS . . . . .	<i>Lighting</i>
MARGARET EMILY LYNDE . . . . .	<i>Costumes</i>
MARIAN ALSCHULER . . . . .	<i>Properties</i>

This year as in past years, the High School chorus, under the supervision of the Opera Club, put on "Iolanthe," a Gilbert and Sullivan opera. But with the production of "Iolanthe," and the prospects of giving operas and plays in the future, there arose many demands in connection with the stage and the lighting equipment. So the Opera Club, with the approval of the High School, appropriated some money to Mr. Knotts to make over the stage. He, with several assistants, has made it over into the style of a Unit theater, which has greatly improved it. Also the Opera Club in collaboration with the Dramatic Club gave some money to secure an adequate lighting system, so now we have sufficient equipment for almost any production.

In giving "Iolanthe," everyone in the High School has coöperated with the Opera Club and members of the cast in every way possible, with one or two exceptions, and we hope that this fine spirit will keep up in the future so that we may continue to give an opera every year. However, unless we have proved that we can give one without over-straining one or two individuals and without letting our marks drop, both of which we were guilty of doing in "The Gondoliers," we may have to give one every other year instead of every year.



## THE LIBRARY COMMITTEE

The job of running the library this year was given over to the Junior class. A committee of six was elected which consisted of Helen Bell, Chairman, Doris Ferry, Elsie Watkins, Pierre Bouscaren, Walden Greenlee, and Philip Moore, to take entire charge of the library. They made many new rules about withdrawing and returning books, which have helped considerably in keeping track of them. In the front and the back of the Study Hall a table was set aside for library books that had been taken out of the shelves. Since everyone in the school does not know the system of arranging books on the shelves, the result was that the library was kept in better order by having only members of the committee replace them. Also the hours when a book might be withdrawn were limited to the ten-minute period before school in the morning, and the last half hour of lunch period. At these times, a member of the Junior class was in the Study Hall to enter each withdrawal in the library record. Thus they tried to keep people from taking books away without signing up for them, and from losing them.

The Mother's Committee has done a great deal of hard work, and with its help, the Library Committee has begun a really organized library.

## THE GROUNDS COMMITTEE

At the beginning of the year, it was decided that the Sophomore class should take charge of the grounds; accordingly a committee was elected consisting of Dennison Groves, Chairman, Pardee Beardslee, and Florence Riddle. The committee, after some time, made some rules about keeping off the grass in rainy weather, thus allowing it to grow, and placed several baskets in convenient places around the campus, in which to dispose of apple cores, banana skins, and such things. A little while later it was decided to add two members to the committee, so Joy Fairman and Teddy Bersbach were elected. The students seemed to have some difficulty in cooperating with the Grounds Committee, so signs were made to keep off the grass, and were put up in places where it was thought necessary. Some of the baskets mysteriously disappeared, the signs were destroyed, and after some delay, more baskets and signs were put up, which we hope will stay there permanently. We have a beautiful campus, and it is hard to keep it so, but it can be done if each person will do his or her part.

## THE LOST AND FOUND

As usual, this year a Lost and Found department was greatly in demand to collect the articles which careless students left lying around the school. A committee was organized with Elizabeth Warren, Chairman, Margaret Emily Lynde, John Ott, Kenneth McKeown, and Maxine Lichtenstein as members. The Lost and Found was open every Wednesday during lunch period, and no student who had articles in the Lost and Found could go into lunch without first claiming them.

Despite the steady stream of people who did their best to evacuate the place of all its contents, there are still numerous unmarked things which will remain there. Therefore, sometime in the near future, an auction will be held for the disposal of these goods. Unless some people wish to spend some money buying their own belongings at the auction, it is considered advisable that they claim them before the date of the sale.



## THE POINT COMMITTEE

At the beginning of the year, a Point Committee was elected consisting of William McEwen, William Fowle, and Susan Burlingham, to check up on the offices each student was holding and see that he or she did not have too many points. The point system which was in effect at that time was found to be very inadequate and unsatisfactory, since it did not fulfill its purpose of dividing the offices more or less evenly. Because several students were holding too many offices and thus exceeding the limit of points, it seemed necessary to alter the present one in some way.

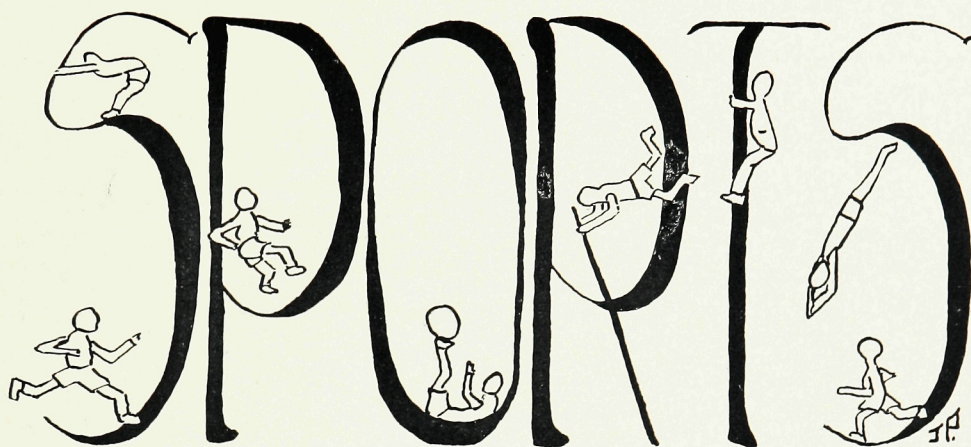
Several attempts were made at changing the number of points that certain offices should have, but there were still too many conflicts, and the whole aim of the point system was lost. As a final measure, it was decided to adopt an entirely new system, and the committee investigated the matter thoroughly. It was found that Vassar College had a very successful point system, and after that was looked over, one on that same order was drawn up. The most important change from the original system was the division of offices into three circuits according to the responsibility and amount of work each office required. This new point system will be put into effect next September, and it is hoped that it will serve the purpose in the future better than the present one is doing now.

## THE FIRE DRILL COMMITTEE

Every year the Freshmen class is assigned the duty of taking care of the fire drills, so this year the class elected a committee consisting of Welthyan Harmon, Alice Beardslee, Virginia Lamson, William Sullivan, Kenneth McKeown and Robert Sellery as Chairman. The committee, after having some difficulty in getting started, set to work making plans and putting up notices in the various rooms. The first set of plans was passed by the assembly with a few corrections, but the notices soon disappeared, due to the carelessness of the pupils in the rooms.

Several drills were held but were unsuccessful, because new notices had not been posted, and there was some confusion as to where everyone was to go; however the assembly soon took care of this. It was decided that the committee should submit new plans and put up more notices, which they soon did. A chart was filled out providing for fire drills to occur once a week at a different period of the day each time, so that everyone would know exactly where to go from each room. This plan was accepted by the assembly, and has proved to be very successful.





## FOOTBALL

	Points		Points
North Shore.....	6	New Trier (3rd Team).....	0
North Shore.....	10	Lake Forest (Reserves).....	0
North Shore.....	15	New Trier (2nd Team).....	0
North Shore.....	0	Harvard.....	6
North Shore.....	19	Parker.....	0
Total.....	50		6

North Shore closed a very successful football season this year with a goal line stained but once, by the foot of an opponent. This was after a very unlucky break which cost the only game lost by our team. Even with the tremendous handicap of a squad averaging only 133 pounds and the loss of Captain John Davis, a veteran back, a fast and effective machine was soon whipped into trim.

## NORTH SHORE VS. NEW TRIER (3RD TEAM)

A practice game was arranged with New Trier Third Team. The purple team took the offensive and pushed through for a touchdown in the first quarter. In the second quarter the invaders threatened the goal line once but were repulsed. The second half opened with some of New Trier's men replaced by Second Team players. North Shore fell back on the defense and successfully kept the opponents out of dangerous territory.

## NORTH SHORE VS. LAKE FOREST

A greatly improved purple team entered the game with Lake Forest, which every year proves to be a bloody scrap. In the first period neither team was able to find its opponents' weakness, the pig skin see-sawing back and forth in mid-field. Late in the second quarter Page kicked a 23 yd. drop kick netting three points. With renewed fight the North Shore Eleven took the field in the second half in perfect working order. Fulton easily marched for a touchdown through a large gap and the extra point brought the score to 10-0. In the remainder of the game North Shore's goal was never in danger.

## NORTH SHORE VS. NEW TRIER

In a second game with New Trier the home team easily outplayed a heavier team, showing the visitors a little team work. Hamm made the first score with a 35 yd. jaunt for a touchdown in the first quarter. In the second half the Purples counted three points for a drop kick and later Larney Blatchford intercepting a pass ran 15 yds. to make the remaining six points.



# Back Row

W. Nicholls

Mr. Anderson

P. Bouscaren  
(Manager)

H. Stein



# Middle Row

T. Coyne

L. Blatchford

R. Fulton

T. Boal

J. Page

H. Wells

W. Fowle F. Blatchford R. Hamm  
(captain)

# Back Row

S. Miller

H. Moore

A. Alschuler

K. Leslie

Miss Greeley  
(Coach)

S. Burlingham  
(captain)

M. Alschuler  
(Manager)

J. Marx

V. Homerson



# Middle Row

R. Sherman

J. Armstrong

D. Reoch

J. Adair

V. Honnold

W. McKeown M. Lynde D. Ferry M. Ruffner



## NORTH SHORE VS. HARVARD

On Saturday, Nov. 7, 1925, the Purple Eleven received its only defeat at the hands of Harvard School. The field, a mass of oozy, gooie, slithering mud with here and there a patch of open water, proved a handicap to both teams. The usual speed and decisiveness which the North Shore boys had shown up to this time was impossible.

Shortly after the opening of the first quarter the South Siders had been pushed back to within 30 yds. of their goal, when on the last down a Harvard boy, having intercepted a forward pass, broke loose and sprinted for a touchdown. The Purple team came back with determination and kept the ball out of North Shore territory until half time.

In the second period the ball was worked up the field to the Harvard 35 yd. line several times only to have the slippery mud-covered ball slip out of someone's hand and be lost to the opponents. After two more quarters of this hard fighting, the game ended with Harvard on top 6-0.

## NORTH SHORE VS. PARKER

In the final game of the season North Shore marched to victory over their rivals for the first time in six years. The home team kicked off, downing Parker on the 30 yd. line. On the first play a Purple back intercepted a pass and romped for a touchdown and the extra point was annexed. Page then found a blocked kick in his arms and galloped, with perfect interference, across the Parker line. The half ended 13-0 for North Shore. In the second half Nicholls broke his collar bone while completing a spectacular pass. However, Tommy Coyne, after a series of line attacks, managed to push the oval for six more points. In this game the Purple team did some good snappy playing and showed plenty of reserve strength.



## 1925 HOCKEY SEASON

This year the hockey season was successful as far as it went. Due to early snows the schedule was limited to only two regular outside games.

The first game was with Faulkner on the home field. This year's hockey team was the first which Faulkner had put on the field and due to their inexperience the North Shore girls easily defeated them by the large score of 9-0.

The next game with Chicago Latin proved to be a harder match. The Latin girls playing on their home field in Lincoln Park showed themselves a strong team. The game, closely contested and full of thrills, finally ended in a 2-2 tie.

The success of the season is probably the result of two things: First, the advantage of the many useful suggestions of an English coach, which she made during her three visits, and then the very good practice gained in several delightful games played with the Winnetka Women. Out of three hard fought games one fell to North Shore, the next to the Winnetka team and the third resulted in a tie.





J. Adair W. McKean K. Leshe Miss Greeley (Coach) S. Burlington  
 V. Ruffner D. Ferry (Man) M. Alschuler (Captain) F. Alschuler E. Walfolk  
 V. Honnold E. Sutherland



J. Page E. Hamm W. Fowle W. Nicholls (Captain) H. Wells E. Fulton Mr. Anderson (Coach)



## BASKETBALL

## MILWAUKEE 23, NORTH SHORE 14

In the first game North Shore was defeated by a heavier team from Milwaukee Country Day School. The playing was ragged but close throughout the game, the lead shifting from team to team. With four minutes to play Milwaukee led by one point, however, in those few minutes the visiting basketeers found the basket for four shots in quick succession. Fulton led the Purple, scoring with three baskets.

## NORTH SHORE 22, LAKE FOREST 17

North Shore won its second game in the home gym from Lake Forest Reserves. The team showed a great improvement and remarkable speed. Up to the half chances were even, the Purples leading 12-9. The same pace was kept up in the second half, the home team keeping a safe lead. Page led the scoring for North Shore with five baskets.

## HARVARD 17, NORTH SHORE 15

In a game on the home floor North Shore lost to Harvard in an overtime period by one basket. Although the Purple team was not playing up to par, it held the larger Harvard team down to a close score. At the final whistle the score stood a tie 15-15. But in an extra period a Harvard man dropped in a long shot, from a bad angle, for the winning points. Fulton again scored heavily with three baskets and one free throw.

## LAKE FOREST 20, NORTH SHORE 14

In a return game with the Lake Forest Reserves the Purple quintet dropped a very ragged game. The North Shore team, while exhibiting fairly accurate pass work, failed to hit the basket until the game was too far gone. The Lake Forest defense showed a great improvement and somewhat baffled the Purple forwards, keeping the visitors well back in their own territory.

## HARVARD 30, NORTH SHORE 11

North Shore met its worst defeat at the hands of Harvard in the South Side gym. The Purple basketeers were greatly handicapped by the weight of their opponents and the small gym. The customary craft in pass work was missing, leaving the team to a defensive game. As a result the South Siders found little difficulty in taking the game by the one-sided score 30-11.

## NORTH SHORE 34, PARKER 12

In an easy game with Parker in the small Chicago gym, North Shore downed her rivals 34-12. Very shortly after the first whistle blew the Purples showed themselves the masters, holding the opponents basketless for the first half and scoring at random. At half time the score was 25-6. The second score slowed down the North Shore quintet, easily holding a large margin. Fulton starred for North Shore with six baskets.

## NORTH SHORE 59, PARKER 5

Playing their last game the Purple players led by Fowle ran away with Parker 59-5. The Parker team never did find itself in the spacious Winnetka gym and was easily held to only one basket while the Purple basketeers scored almost at will. At half time the score stood 26 to 4, but the North Shore boys kept right on piling up the enormous score of 59 points. The home team, working as smoothly as a clock, showed great speed and exactness in passing.

*Fifty-seven*



## GIRLS' BASKETBALL

Hopes of a successful basketball season were very low at the beginning of the year because many of last year's stars had graduated. These forebodings were confirmed in an overwhelming defeat by the Alumnae, who for the first time in the history of the school beat the first team and even by the score of 35-14. However, spurred on by this defeat, everyone began to work very hard and finally many promising players were in sight.

The manager, Doris Ferry, was able to arrange games with three outside schools and the season opened with a victory for North Shore over Marywood. Then followed a double header with Kemper Hall. The second team started out full of pep and showed great strength throughout a one-sided game ending 71-10 in North Shore's favor.

Kemper's first team, which is noted for its sideline passes, was baffled by the speed and brilliancy of the North Shore girls. The first half ended 9-9 but in the second period by endurance and team work the Purple team showed its superiority, winning by the margin of 24-19.

On March third Marywood sent a second team to our gym. Our second string girls won, easily doubling the score of the opponents. The accuracy of the Purple forwards contributed most toward winning the game 48-22.

The last and hardest games were played against Chicago Latin in the home gym. The second team, holding a slight lead over the Latin girls throughout the game, came out on the long end of a 44-32 score.

The first team met its equal in the Latin team. The game was a fast, hard fight from beginning to end without let-up. Again the accuracy of our forwards together with the fighting spirit of the whole team won out, the score being 26-24 as the whistle blew to end the final game of a season which closed without a defeat.

## MINOR TEAMS

### FOOTBALL

In football, North Shore and Skokie played a series of games. The boys were divided into two groups, Heavies and Lightweights. In the first class, the North Shore boys came through with a clean slate, winning first in a hard fought game 6-0 and then in a 27-0 rout. The Lightweights were not as successful as their Purple allies, dropping every game to Skokie except one tie.

### BASKETBALL

In basketball, the same boys were divided into three groups. The Heavyweights playing seven games came through undefeated. The Middleweights won four out of seven games and the Lightweights won eight out of twelve. Through the whole season, the boys showed a steady improvement, under the guiding hands of their faculty coaches.

The men on the first squad who were unable to make the first team played five outside games before the first team contests. They beat Parker twice in very close games and easily defeated Harvards second string boys in one game. The other two they dropped to Lake Forest. As these men had been used for the first team to scrimmage against and had had very little practice as a team, their games showed very ragged playing. However, they gained experience for next year which was the object of their games.



## BOYS VS. GIRLS

The girls, confident after a remarkably successful season, challenged the boys to a first and second team game in basketball to be played with girls' rules. The girls' second team defeated the bewildered second string boys in a ragged but close 15-14. However, the first team boys soon adapting themselves to the new type of game easily outplayed their fair opponents. After the first half, the victory was never in doubt; the boys by superior team work kept the ball well down the court. In both games, a great many fouls were called on the boys, who were not used to the strict and complicated rules.

## GIRLS' MINOR BASKETBALL

The seventh and eighth grade girls, divided into two classes, played a series of games with Skokie in which they met with success. The Lightweights played seven games in which they were four times victors. Skokie received a total of 70 points to North Shore's 76, showing the fact that there was keen competition.

The Heavyweights, playing six games with Skokie, were even more successful, bringing home five games out of that number. They showed a steady improvement by defeating in a second game the team at whose hands they had previously met defeat. The total of points was 82 points for North Shore and 69 for Skokie.

## PURPLE AND WHITE BASKETBALL

This year the two teams were very evenly matched. Although the Whites were doped to win the first game, the Purple-jerseyed crew romped off with an easy victory after they got started. It was an even game for the first half, but in the third period the Purples got under way and ran up the score a little. Blatchford was the leading scorer for the Purples and Hamm scored highest for the Whites.

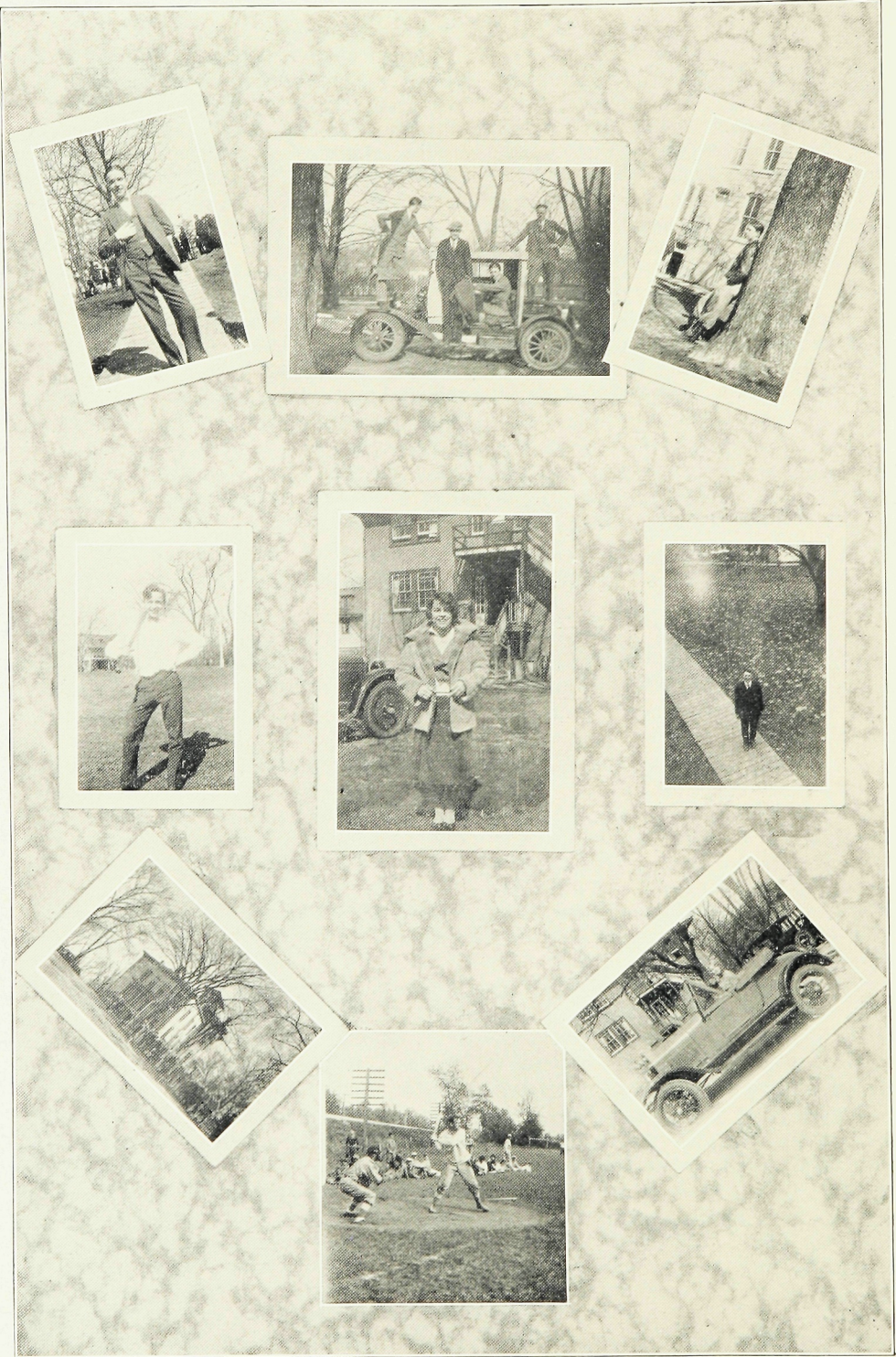
In the second game, the Whites, rated as the under dog, fought their way to victory in an overtime game. At the end of the first half, it looked like an easy win for the Whites, but after the opening whistle of the second half, the Purples slowly crept up, until the score was knotted. For the last four minutes, the Purples shot the Whites basket for basket until the final whistle when the score was still a tie. In the last minute of the overtime period, Coyne dropped a long shot through the hoop for the winning points. Coyne and Page starred for the Whites with three baskets apiece, while Fowle was high point man for the Purples.

In the third game, in which chances were even for both teams, the Purple team collected a small lead which it kept throughout the game. The play was at all times fast and even, the Purples never leading by more than eight points. Fowle led the Purple quintet with five baskets while Hamm made practically all the scoring for the Whites with five baskets and a free throw.

In the girls' series, the Whites were easily victorious, but in the boys' contests, the two came to a deadlock when the deciding game, having taken three overtime periods, was ruled a tie by the referee.

Throughout the school, there has been greater interest and rivalry between the two factions than ever before and the intense excitement rose to its climax when the Class "C" teams playing the rubber game were unable to break the deadlock.







## ALUMNI

The best proof of a school's standing is the alumni who go forth from it to make good in future positions. Although our first graduating class in '21 is small in numbers, their great ability makes up for this deficiency. Katherine Bulkley is taking a post-graduate course at Northwestern, while Christine Bauman—having graduated from Smith—is resting on her oars after four years of hard college life. Bob Clark—once editor of the "Purple and White"—now manages the track team of old Eli; is a member of the "Colony," and is President of the Alumni. Roger Sherman is forging ahead in business, and shows the same skill and determination he displayed on the baseball team.

From the 1922 class, Cornell has three stars. John Mordock is making a name for himself in the cross-country run, while Edward Hinchliffe is one of the best of the varsity wrestlers. Then Willoughby Walling represents the hiking club. Mac Stevenson and Austin Phelps are at Yale, where Mac rows and plays tennis. Carolyn Case is a senior at Smith, and Mabel Golding is touring Europe. Vera McDermid is finishing at Maryland College; Joan Hoffler is at Chicago and Charles Rudolph at Williams.

Three of this group are married, which adds dignity and prestige to the alumni organization. Katherine Mordock lives in San Francisco and Sylvia Haven in Highland Park, only now under the names of Mrs. Adams and Mrs. Martin. Barbara Nicholls, the latest one, was just married this spring, and now lives in Evanston as Mrs. Bernard.

Next our class of '23 is remembered for its musical talent: Ed Ascraft, the only freshman at Princeton who took part in the Triangle Club show this winter, did his stuff on the accordion, which turned the audience wild with delight. Pep Williams, famous singer of "My Buddy," keeps Purdue well oiled with the latest of Broadway hits. Mariette Cassels and Molly Radford are holding up North Shore's reputation at Mt. Holyoke, and Ruth Holloway is a member of the Bryn Mawr French Club. Of this class only one holds up the matrimonial honors, and that is Beulah Stixrud, who lives in Hollywood, Calif.

Now comes the class of 1924: Larry Burr is at Wabash, where he somehow manages to play football. Eleanor McEwen at Wisconsin keeps her part of the scholastic standing up, besides being active in social affairs. "Holy" Anderson works for an elevator concern and says that he is a rising young man. Al Childs is at work this year; and Eleanor Tomlinson is keeping up her splendid work at Northwestern. Mary Ott—after a year's illness—is at Vassar. Our old friend English Walling is now working in Cleveland, Ohio. Marcelle Vennema is at the Castle School where she excels in essay and theme work. "Benny" Leonard at Radcliffe continues her upward progress in hockey and basketball. Louise Sherman is now at Vassar, after a year at Bradford. We can't forget Percy Davis who is at Harvard, and a member of the Glee Club.

Now let us go to the youngest group of our alumni—last year's graduating class: Three of this group are at Yale—Fuller Dean, Lynn Williams and Crilly Butler. Fully was playing a fine game of soccer, until sickness forced him to give it up. Lynn played football, and was one out of a hundred and thirty Freshmen picked to be on the Dramatic Club. Crilly, to keep up his end, played polo—in which he showed great promise for future years. Stewart Boal is at Harvard, while Ayres is at Dartmouth. Next comes Frank Fowle, who is Williams' star Freshman basketball player. The author of the poem "Beans," Mr. A. O. Grotenhuis, made his numerals at Amherst in football and plays guard on the varsity basketball team. John McEwen played football and received



his numerals, but then not satisfied with one sweater, he took another one for basketball, and is now going strong on the Freshman track team. Then there is Elbridge Anderson who is at Wisconsin with his brother. What "El" is to studies, Johnny is to athletics.

Now we come to the last group of our Alumni—the girls of that tuneful class of '25. Marjorie Janney is doing great work at Smith, where she aspires for the Dramatic Club. Barbara Groves is at Northwestern—she played on the Freshman hockey team against her alma mater this last fall, and then proceeded to make her way to the basketball squad. Helen Shimmin, we know, must be doing fine dramatic work at Miss Wright's, where she is now attending before entering college. Fredrika Walling is studying in Paris for a year before she enters college. We hope she will return to America to go to college instead of staying over there. Susan Burlingham is back at North Shore again this year taking a special course before entering college. Elizabeth Lamson is at Bradford, where she is continuing her upward climb in athletics, by playing both hockey and basketball; but this is not all, as she stands high in scholastic pursuits. Louise Lackner is at Vassar, and she has been spending most of her time on her school work. Now we finish the list of our alumni with Mary Miller, who is also at Vassar. Mary has made good at hockey and we wish her the greatest success for the coming years when she will be able to play on the varsity team.

Now this is all of our Alumni who are our representatives in the different parts of the country. They are the ones that make our school what it is, and we wish them the greatest possible success in both their college careers and their future positions.





### THE GONDOLIERS, 1925

Last spring we continued our custom of presenting an opera once a year. After much thought and careful planning on the part of Miss Babcock, "The Gondoliers" by Gilbert and Sullivan was chosen as a suitable opera for us to give.

The cast was picked, and each member tried earnestly to do his or her part to make the production successful. Both pupils and teachers, not to mention the mothers who helped with the costumes, spent a great deal of time, and all were rewarded in the end, not merely because "Virtue is its own reward" but because the opera was an undoubted success. We were more experienced than we had been at the time of our first opera, "The Pirates of Penzance," and we put on "The Gondoliers" with much more confidence.

The night of the dress rehearsal proved auspicious as all the parts had been learned, and both acts were gone through with very little hesitation. Thus the dress rehearsal was not the nightmare it is traditionally.

We were very fortunate in being able to have Mr. Thomas Whitney Surette see the opera, and he gave us some very helpful criticisms and valuable suggestions. He said that it was really our spirit which carried it through in the end, and that we should have had more spirit all along.

Profiting by our mistakes made last year and by the advice which has been given us, let us hope that "Iolanthe" will have surpassed both of our previous productions.

### THE SPRING FESTIVAL, 1925

I looked, rubbed my eyes, then looked again and pinched myself. Was the scene before me real or not? I saw Robin Hoods, milkmaids, Indians, horse-back riders, merrymakers frolicking around a May-pole, gondoliers from far-away Venice with their brightly colored clothes, peasant girls with black bodices and gay skirts. Among this group of merry revelers were singers and dancers. In the center of all this gaiety rose a throne adorned with flowers, where sat the May Queen, beautiful and stately, surrounded by knights, attendants, and pages, just as in dreams. But it was a dream come true, which soon faded into a lasting memory of happiness, for it was the May Day of 1925.



## DIG DAY, 1925

Once more, in May, 1925, the annual Dig Day was celebrated (?). This year the Grounds Committee was put in charge. They carefully assigned to each grade tasks under the supervision of one or more of the teachers.

The Lower School began work immediately after lunch, while the Upper School followed suit at quarter past four. The sun beat down with merciless intensity on the workers, big and little, as they dug sandpits for track, entrenched the wooden bases firmly in the ground, put the hockey field in condition, cleared away rubbish, raked leaves, picked up papers, repaired loose planks in the walks, or in some other way helped to make the school a paragon of neatness.

At five o'clock, everyone was summoned to partake of cooling ice-cream cones. It must be said that there was no startling hesitancy to respond to this call on the part of the workers, who, hot and tired, left behind them tidy grounds.

## COMMENCEMENT WEEK, 1925

Last year Commencement Week consisted of a round of festivities. There was the Spring Festival one morning with its gay dances, and Field Day in the afternoon with keenly contested track events and baseball, ending in a Purple victory. Numerous events, several of which were in honor of the departing Seniors, proceeded in the following days; the Lower School Commencement, the tea given by the eighth grade, the Upper School luncheon with its happy crowd, speeches, stunts, songs, and the giving out of the "Mirrors." The Prom was on a glorious Saturday night in a silver-decked gym. At last came the lovely Graduation ceremony on the lawn, with music, speeches, the presentation of the diplomas, and then farewells as the Class of 1925 passed a milestone and started on towards the next goal.

## THE SOPHOMORE DANCE

What a delightful opening of the social season of 1925-26 was the dance given by the Sophomore class early last fall! It is difficult to give the first dance of the year, but the charming hosts and hostesses fulfilled their duties with such grace that the new students were soon put at their ease, and the dance was fully enjoyed from beginning to end by everyone.

The bareness of the prosaic gym was disguised with enormous Japanese parasols and vivid beach-umbrellas over the baskets and suspended from the rafters. Great fans, gorgeously colored, were stretched out on the walls, while Fujiyama reared its snow-capped summit at the back of the stage.

The music was excellent. A steady stream of seekers after refreshment testified to the tastiness of the punch. Surely all the watches must have been bewitched, for unbelievably soon it was time for the school song, and for thanking the Sophomores and congratulating them on their beautifully arranged dance.

## THE ARMISTICE DAY EXERCISE

On November eleventh the girls of the Middler class gave the Armistice Day exercise. The general plan was to give the school an idea of the course of events of European affairs before, during, and after the World War. In this way it was



thought that the causes of our fighting and the results of the war could be impressed upon the school.

The exercise began with a poem suitable for the occasion. Then a number of the girls gave brief talks on various topics, among them, The Causes of the War, The Versailles Treaty, The League of Nations, and The Locarno Pact. In the course of the exercise poems were read and songs were sung which seemed to express most vividly the ideas which the Middlers were trying to convey.

At eleven o'clock, after singing a patriotic hymn, the whole school marched out around the flagpole. There we all stood for two minutes in silent prayer, as is the custom all over the country, while the bugle sounded taps and the flag was lowered. The singing of "The Star Spangled Banner" concluded the exercise.

## THE FACULTY VAUDEVILLE AND DANCE

One of the big events of the fall term was the vaudeville and dance presented by the Faculty and the Executive Committee on Friday evening, December eleventh. In the past two years the vaudevilles have been so very good that the Executive Committee was rather timorous this year at the idea of having to manage one without the help of many of last year's Seniors. So when the Faculty offered to help out and give us a show themselves for the asking, the offer was delightedly accepted.

On this particular evening the gym was packed with an excited audience which knew nothing whatsoever about the forthcoming performance except that it was called "Guiseppe and Marco in Iceland, or Going a Bit Too Fur," and that it was rumored to be a take-off on "The Gondoliers." At last the foot-lights flashed on, disclosing the fact that each light was guarded by a penguin in evening dress and a bow tie. Behind these appeared Mr. James Fentress who, after a few preliminary strums on his guitar, sang some very lovely negro spirituals. Mr. Fentress lived for many years in the South and knows what these songs mean to the negroes, so he was able to put them across in a way that others could not do, making us all feel the deep beauty of the music and of the weird and sometimes humorous words.

This was followed by some music played by two nimble-fingered students, which was an introduction to the play itself. And then the curtain opened! Such scenery as has never been seen or dreamed of!—the north pole decorated à la Venetian gondola post,—exciting, frigid, zigzagging lines radiating from its top,—and a polar bear (with a pole!) telling us all about it. A succession of waiters, Grand Inquisitors, beautiful maidens, and numerous other leading characters was paraded before our eyes. They sang, they danced, they joked, they threw flowers, they dropped china, and they sang some more. The tunes were peppy, the words were funny, the dancers were agile, the jokes were witty, and the dishes were noisy. Oh, it was grand!

After all the actors, severally and collectively, had been enthusiastically applauded, and after the curtain had been rung down for about the seventh time, three of the truly priceless and beautiful penguins were auctioned off one at a time for a good round sum.

The dance afterward was fun, too. The orchestra was fine and snappy. So was the punch,—and so, as a matter of fact, were the dancers. Therefore everybody had a good time. We certainly have a Faculty to be proud of, and we think that this vaudeville and dance was indeed just as successful as those of former years.



## THE CHRISTMAS PARTY

The Christmas party has come and gone, but the tinkle of Santa's bells, as he clambered down the chimney into the boys' gymnasium and greeted us all with his merry laugh, has not yet died from our ears.

The Yule log, so full of Christmas significance, was once again borne in upon strong shoulders, while on it were seated two wee smiling children. Soon all was still and tense with excitement, when, lo! Santa Claus pushed his way from the fireplace into our midst. Yes, the same old Santa with his jolly round face was with us once more, sparing us a few minutes from his busy rounds. He thanked us cordially for the numerous toys that we had made for him in the Toy Shop and then sat down in his place of honor to rest, while a wondering child sat on each knee.

We entertained him with all manner of dancing in which the entire school from the Kindergarten through to the Faculty joyfully participated. Then with more hearty thanks and handshakes Santa was off, leaving a gay stocking full of popcorn balls for each of the Lower School grades, and the party was over.

## THE CHRISTMAS PLAY

This year's Christmas play, given on the last day before vacation, was quite a departure from anything we have had hitherto. Instead of a modern play, the eighth grade presented one of an old fourteenth century group, the Chester cycle. After the Churchmen, who originated the miracle plays, were forbidden to act because the pure religious character of the plays had become mingled with traditional and legendary incidents, the Guilds continued the Biblical dramatizations. As their stage they used sometimes the church or churchyard, sometimes great pageant wagons which were drawn through the town. The actors often came down into the audience and part of the action would take place on the street level. In these old plays there was no curtain between the acts. Scenery was lacking or very plain and the whole production was exceedingly simple. The eighth grade under the direction of Mrs. Wilson and Mr. Carlson preserved this simplicity, and put into the play a sincere spirit that could not help but inspire its audience.

The play was very picturesque. The whole thing, with no interval between the acts, was played before a gorgeously colored church window and a dark background which set off the quaint costumes to advantage. The first act was the Annunciation; the second of the shepherds who watched their flocks by night and then, reassured by the angels, forgot their cold and hunger to follow the bright star of Bethlehem. Then came the journey to the city of David, and in the last act, the Adoration, with the rugged shepherds and the three proud kings of the East in splendid raiment who came to offer their gifts to the Christ Child.

An integral part was the choir singing throughout the play. The chorus, carefully drilled by Miss Babcock, contributed much toward the proper atmosphere.

The last memory is of the darkened gym, fragrant with evergreens and lighted dimly by flickering tapers, while outside the soft strains of "Stille Nacht" came faintly through the air as the school sang under the stars.

## THE VALENTINE PARTY

This year the Valentine Party was again held in the boys' gymnasium and all waited breathlessly for the King and Queen of Hearts and their train to appear. First many gaily dressed court ladies and gentlemen entered with due ceremony,



followed by a most attractive King and Queen, sovereigns to whom anyone would be glad to pay homage. The Knave of Hearts, attendants bearing the necessary cooking materials, a jester dressed as a dog, and many others were there, too. Then the famous nursery rhyme, "The Queen of Hearts, she baked some tarts," was acted out in vivid pantomime, and in the end the naughty Knave, who had tiptoed stealthily in while the court was sleeping and had taken the toothsome tarts, was sorely beaten for his shocking misdeed.

Then the whole school, faculty as well, obeyed the royal command for dances, and exchanged valentine favors with each other. Everyone entered into the fun of dancing whole-heartedly, and soon all were smiling and laughing as they scrambled to follow the directions of the Mistress of the Dance. We all feel that this mingling of young and old, tiny Kindergartners and lordly Seniors, is very valuable to us all, and we hope that the Valentine Party will continue to be carried on in this fashion.

### THE FRESHMAN DANCE

Because of the delightful dance which they gave Friday evening, February nineteenth, the Freshmen deserve a great deal of praise. It was one of the most successful of school dances, and the hosts and hostesses performed their duties well.

The dance was supposed to begin at half past seven, but because of several dinner parties which were given before, it really didn't get into full swing until eight o'clock. The peppy music was furnished by Mr. Graff's orchestra, and the dances were shorter than usual. This was because of a new plan which was tried out. It was decided to have the boys change partners at the end of every dance, which would be just one number and one encore, and to have no cutting-in. The purpose of this plan was to avoid the feeling which boys so often have, that of being "stuck" with a girl. It also gave everyone a chance to dance, and, as there were more boys than girls, everyone had a good time. While at first there were some who did not like the new system, all entered into the spirit of the thing, and soon its success became apparent.

The decorations were very summerlike, and turned the gym into a charming spot for dancing. The punch was good, and rather unusual in that it lasted the evening through with no excess.

Eleven o'clock came all too soon, and after the dancing had stopped we grouped around to sing the school song. Let's try to make future school dances as successful as this one, and let each class try to be as good hosts.

### THE LINCOLN'S BIRTHDAY EXERCISES

Numbered among the best morning exercises of the year is the Lincoln's Birthday celebration. Owing to this fact the American History class and Mr. Williams, who directed the presentation, may justly be complimented on their good work.

The plan of the exercise was to follow through the life of Lincoln from his birth to his assassination, giving only the most important details. This was done by short talks and by the presentation of two dramatized episodes, the first of which was written by the History class, and the second adapted from Drinkwater's "Abraham Lincoln." No makeup was used on the characters because it was reasoned that since the impersonations would not be accurate and effective, it would be better to use no makeup at all, but in its stead to give an idea of the costumes and to suggest the spirit of the times. I think we all agree that the



History class accomplished its purpose and gave us a clear, straightforward, and sincere interpretation of Lincoln's character.

The exercise was closed by the reading of Walt Whitman's "O Captain, My Captain," and the singing of a song. It was an exercise prepared by the students, and it was the kind of simple yet effective exercise that we all enjoy and should like to see more of.

## THE WASHINGTON'S BIRTHDAY EXERCISES

The Washington's Birthday exercise on February twenty-second was presented by the fifth grade, and a most creditable exercise it was.

On entering the gym one felt immediately the spirit of the occasion. Pictures of the Father of Our Country were hung on the walls, and an enormous American flag, hanging across the whole stage, formed a background for the members of the fifth grade as they talked. Appropriate poems were read, and various incidents in the life of Washington, including some of the less well-known ones, were given. These stories and poems brought out those characteristics and virtues in Washington which make us think of him as the first great man of our nation.

Lastly a poem was read, ending with a rhymed request that the assembly rise and sing our national hymn. In response "America" echoed through the gym as a fitting close to this patriotic exercise.

## ATHLETIC BANQUETS

### HOCKEY

The hockey spread was as lively as ever with speeches during the dinner, and afterward amusing stunts provided by each class. Miss Greeley presented to the members of the teams so well deserving them certificates for the letters which were awarded later in morning exercise.

### FOOTBALL

The second annual football dinner given by the fathers of the first team to members of former teams and their fathers closed the season in a gala fashion. There was a great deal of disappointment when the speaker, the noted coach "Jesse" Hawley, was unable to keep his appointment. However much amusement was derived from the excellent speeches of the captains of six former teams, and of their fathers. The entertainers from the present team were the "Halitosis," alias "Listerine," quartet who sang college songs in very close harmony.

## THE EASTER EXERCISE

The Easter performance was given Friday, March twenty-sixth, following an exercise given the previous day on the origin of our Easter customs. The program was of the usual type, that is: Easter songs, and a play; but this year the Juniors, who were in charge of it, carried on the idea of the eighth grade by presenting another miracle play of the sixteenth century, "The Resurrection of Our Lord." Appropriate Bible selections were read during the intervals between the three scenes, which represented the grounds of Pilate's palace in the first scene and a place near the Holy Sepulchre in the last two. The stage settings were very simple, but the fine acting and the interesting costumes gave more feeling than any elaborate settings could have done. The eighth grade girls closed the exercise by singing "I Know that My Redeemer Liveth," and the school marched out, feeling that the Juniors had truly done their share in helping everyone to realize the real "Easter Spirit."

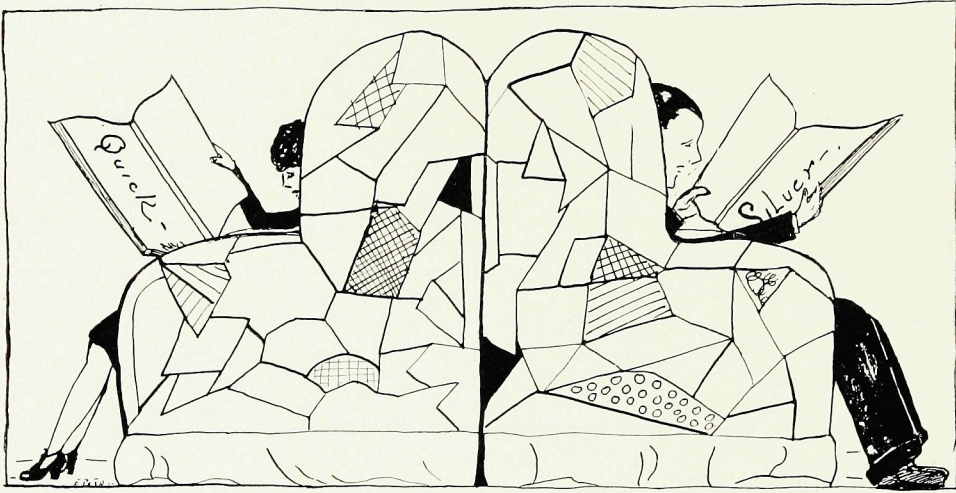


## 1925 FIELD DAY

The annual Field Day and May Day were combined into one. In the morning, the various May Day activities were held, with the customary dances and archery contests. After a picnic luncheon, the crowds dispersed to the Hockey Field where they were entertained by the stunts and contests in which the students vied with one another. The younger boys started the field events matching their strength and skill in wrestling and boxing matches, followed by battles with the ancient quarter staff. This was in turn followed by many daring feats of the high school girls, among which was blanket-tossing and some very peculiar tumbling stunts of the younger girls. Then came the long anticipated track-meet between the Purple and White teams with McEwen and Grotenhuis for Captains. Besides the usual sprints and relay races, the field events, shot-put, pole vaults, broad-jump, discus and javelin-throwing, were added. The scores, close at times, seesawed back and forth until there was a tie with very few more events to take place. Through these final events, the crowd was held breathless, never knowing to which side the victory would fall. But the victory had to be decided and fortune favored the Purples who took the lead 107-105.

At the same time that these events were taking place, other boys who had chosen to play baseball played a team composed of fathers. Each class took the field for one inning testing its skill against the "old-timers."





### A HITHERTO UNPUBLISHED "SPECTATOR" PAPER

Being an essay on the Sandwich Line.

*"Eat all they give you and pound on the table for more. . . ."*

An appalling roar rolled down the stairs and met my ears with deafening force. Being of a curious nature I decided to investigate. When I plodded my way to the upper hall I saw two lines of bipeds (were they children?) each row standing in front of a curtained door. A few were impassively awaiting their fortunes. The others were either boisterously fighting for a place in line or confabulating as best they could amid the din of fifty (was it only fifty?) stentorian voices reverberating throughout the long hall. I inquired of one of the meeker lads why they were standing in line.

"Aw," he retorted, with a facial expression clearly showing he doubted my sanity, "we're getting eats."

"Thank you," I replied, a bit nonplused but not wishing to risk further conversation.

To think that such a racket should be raised for the mere partial satisfaction of one of the grosser instincts of mankind!

Soon the seniors' impressive doors opened and a gruff voice calls out, "Hey, you, get in line and be quiet!"

There is a last furtive attempt for each to gain his rights and things began to quiet down. I commenced to breathe more freely when a startling exclamation, "Put one of those back!" leaves me breathless. At the same time, two boys brush past, chattering in eager, confidential tones. "He just looks at your hands to see that you don't take more than two but you can go through as often as you like." Our little "hopes of the world" are using their costly mentalities for devising methods of peculating bits of bread. The hall is now surging with human forms, each uttering unintelligible words, as it seemed to me, but these ejaculations evidently have the desired effect upon the recipients of them. Would this bedlam never stop? How could any person struggle for five minutes to get possession of two sandwiches that go in one minute?



## THINGS WE WOULD LIKE TO SEE

Merrill without the Chrysler.  
 The Purple and White out every Tuesday all year.  
 Hoskin in Grand Opera.  
 Knox Booth making speeches.  
 Mr. Bollinger climbing the flagpole.  
 John Ott cracking jokes.  
 Betty Warren with a glad grin.  
 Francis Lackner acting hard-boiled.  
 A building like the picture in Clarke and Walcott's Prospectus.  
 Mr. D. P. Smith proposing.  
 Tom Boal repairing a wrist-watch.

## RUBBER STAMPS

"Hey! You're on the list!"  
 "Are there any questions?"  
 "Now, I think you'd better come back tomorrow."  
 "Hey, do we have to know that?"  
 In the lab: "Why sure, I handed it in."  
 "What's English for tomorrow?"  
 "How many exams have you flunked?"  
 "You're late, you have to go see Miss Harvey."  
 Mr. Smith in morning exercise: "It would save a lot of time if we could come in with less noise."

## A STARTLING DISCOVERY

One of Mr. Jones' classes has discovered that plants grow better if the day is prolonged with artificial light. Further investigations prove that the plant which profits most from this treatment is the electric light plant.



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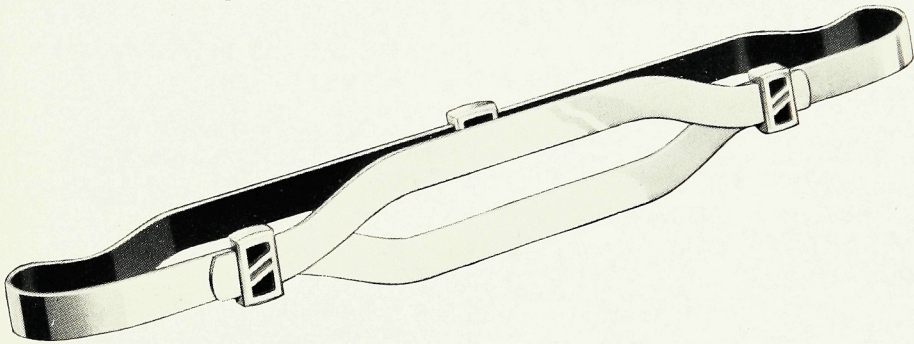


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## Oh, To Be a Minnow

I wish I was a minnow  
Down in a deep green pool,  
Where I could swim and swim and  
swim,  
And never go to school.

I'd never do my Latin prose,  
Or write an English theme,  
Or ever do my Algebra;  
I'd only swim and dream.

I'd never take a college board;  
I'd just swim 'round and laugh  
And never try to learn to clog,  
And never see a graph.



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**STANTON WILHITE**  
The Photographer





## *The Road to Beauty Is Five Miles Long*

Every woman admits that clear, healthy pores are the foundation of beautiful skin, and there are five miles of them in your body.

Beauty experts say that Jap Rose is the one soap that cleanses them most thoroughly and does not clog them.

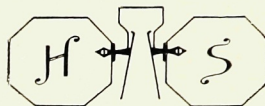
That is because its ingredients (so pure you can see through them) dissolve perfectly in water and enter and cleanse the tiniest pores that coarser soaps would clog.

After it cleanses, Jap Rose stimulates circulation. You can tell that by the temporary tingle that follows its first use. The tingle is a sign that your skin is getting healthier—and prettier. Get Jap Rose today.

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13—May.

23—Mae.

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"Hoskins is growing a football  
mustache."

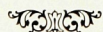
"How's that, eleven on a side?"

"No, first down."

Nicholls—"No, my brother isn't  
exactly a policeman, but he goes  
with them a great deal."

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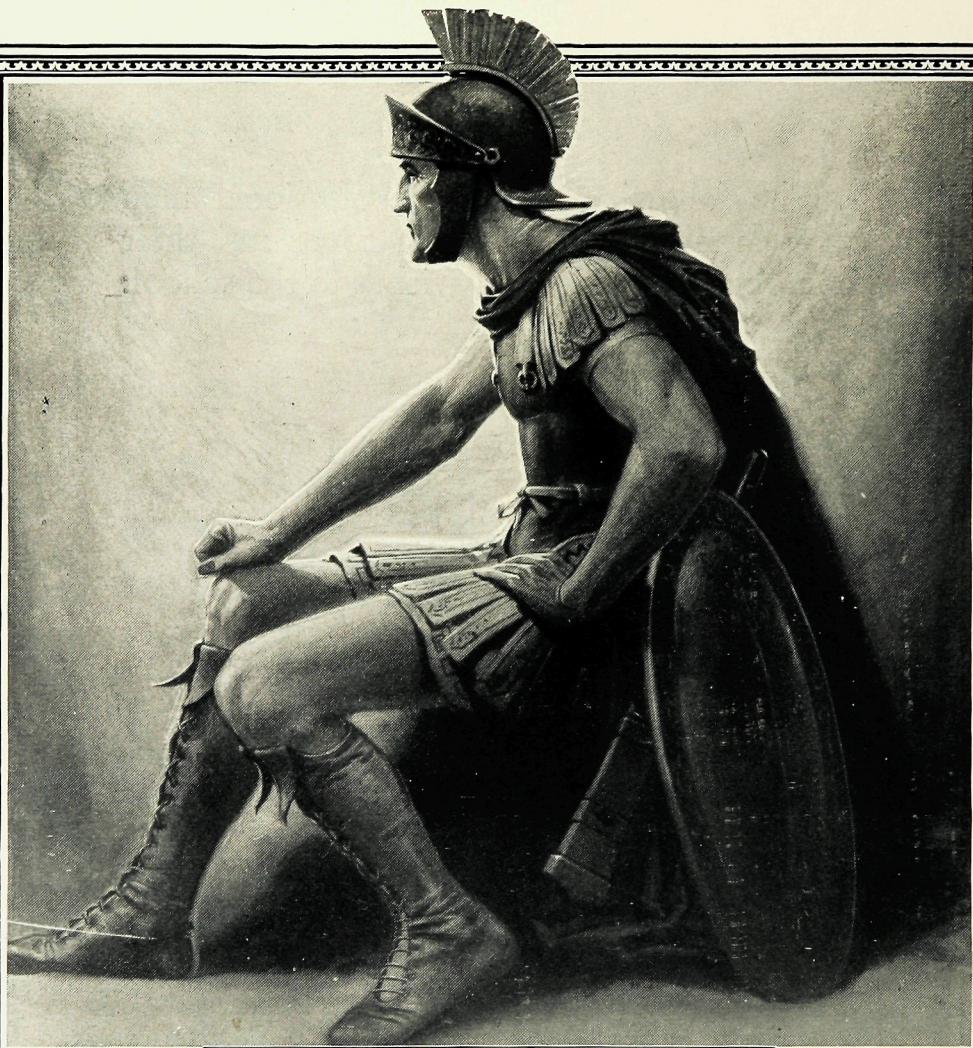
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In days of old  
When knights were bold,  
And sheet-iron trousers wore,  
They lived in peace;  
For then a crease  
Would last ten years or more.

In those old days  
They had the craze  
For cast-iron shirts—and wore 'em!  
And there was bliss  
Enough in this—  
The laundry never tore 'em!





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